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ANAT UPDATES

1. Synapse Round 5 Call for Applications

Application deadline - 5pm, Friday 23rd April 2010.

The Australian Network for Art & Technology (ANAT) is calling for applications from creative practitioners and science and research organisations for the 2010 Synapse Residency program. Now in its seventh year, the program is part of the Synapse initiative of the Australia Council of the Arts and ANAT, which supports collaboration between artists and scientists.

To ensure a good fit between the artist and host organisation, a joint application must be submitted. It is the responsibility of the project partners to establish contact and to identify the nature of the proposed collaboration prior to application. Those with existing relationships are strongly encouraged to apply.

Guidelines and application forms will be available for download shortly.

For further information or to register your interest, please contact Vicki Sowry, Program Manager on +61 8 8231 9037 or as@anat.org.au

2. Filter 73 - Interdisciplinary Collaborations

The newest issue of Filter is NOW LIVE! The issue discusses interdisciplinary collaborations as critical to the success and survival of creative practitioners in a heavily competitive and commercially focused market.

Alan O'Connor discusses entrepreneurship and multidisciplinary learning, whilst ANAT CEO, Gavin Artz, outlines various approaches to interdisciplinary practice and the changing contexts in play across the field.

Lucy Benson reviews Transmediale 10, in particular its futuristic themes and the financial sustainability of the creative industries, while Daniel Kotja and Gordon Monro share their experiences at Super Human: Revolution of the Species.

We invite a continuing dialogue to these and all previous Filter articles. Come. Collaborate.

www.filter.org.au

3. Brad Nunn's Machine Gun Walker on display at ANAT

Standing three and a half meters tall, Machine Gun Walker dominates its display space, demanding attention. Its size reflecting the power of warfare, while the remarkably lightweight frame questions human frailties. Built to address the loss of empowerment that can often be faced when using physical aids, the work empowers the user. Creator Brad Nunn comments, "...by creating this fantasy piece I am able to recapture some of traits of heroism and strength."

Machine Gun Walker (2004) can be seen on display at the ANAT office - Level 2, 124 North Terrace. Open 10am - 4pm.

www.anat.org.au

4. ANAT Website Developments

A number of ANAT sites are currently undergoing maintenance. We anticipate transmission disruptions to be limited; however there may be a delay in updating site information.

www.anat.org.au

INDUSTRY OPPORTUNITIES AND EVENTS

1. First International Master of Media.Art.Histories - Call for Applications

The Department for Image Science at Danube University Krems, is offering a two-year Master of Media.Art.Histories residency based in its 14th century Monastery facility. The MediaArtHistories MA is based on the international praxis and expertise in Curation, Collecting, Preserving and Archiving and Researching in the Media Arts. It conveys the most important developments of contemporary art through a network of renowned international theorists, artists, curators and programmers who will give new insights into the latest and most controversial software, interface developments and their interdisciplinary and intercultural praxis.

www.donau-uni.ac.at/en/studium/medienkunstgeschichte/index.php

2. Nevada Museum of Art's Centre for Art + Environment Launches Grant Program for collaborating Visual Artists and Writers

Teams of visual artists and writers working on art + environment projects from July 2010 to August 2011 are eligible to apply. The program is designed to encourage the creation of new art + environment projects addressing environmental challenges rather than simply comment on them; to foster deeper and more immediate public awareness of art + environment projects; and to encourage unique field reports of lasting value to scholars and other artists.

Letters of interest must be received via e-mail on or before March 26, 2010 with invited applications due on or before June 15, 2010. The grant recipients will be announced by July 1, 2010.

www.NevadaArt.org/ae/center

3. IMERA Call for Art Science Residency Proposals

Proposal deadline is April 15, 2010

The IMERA residencies are research residencies with a goal to help initiate collaborations between imera residents and local science laboratories, or arts collaborations for scientists resident at IMERA.

IMERA seeks to contribute to the construction of new types of inter-disciplinarity that are driven by the changes in our societies as well as by new scientific discoveries and understanding. IMERA seeks to do this through the research activities of the IMERA residents in collaboration with scholars, researchers and artists in the region.

<http://www.imera.fr/index.php/en/becoming-a-fellow/applications.html>

4. Creative3 - Creativity x Investment x Enterprise

Brisbane Australia :: 14-16 April 2010 :: Creative Investment pitch prize of \$100,000

creative3 is poised to accelerate the growth of the creative industries globally, by empowering individuals and organisations alike to harness the power of three – creativity, investment and enterprise – to build a successful creative business, through practical learning and application. The event is for those who are involved with, support and service the creative industries and will place particular emphasis on the areas of film and television, new media, design, and music.

All delegates are invited to pitch for a creative business prize, valued at more than \$100,000, in Australia's first investment pitching session – creative3 Investment Marketplace.

www.creative3.com.au

5. Commissioning and Collecting Variable Media Symposium

BALTIC Centre for Contemporary Art, Gateshead :: Fri 5 March, 9:00am-4:30pm :: Programmed by the Contemporary Art Society's National Network in partnership with CRUMB

The work of artists who use new media art, live art and other 'variable media' is increasingly being drawn into our national public collections. Excellent models exist where major works are acquired or where artists are commissioned specifically to create works for collections. This symposium offers an opportunity to learn from pioneering institutions that have worked with artists. Keynote speaker: Benjamin Weil, Chief Curator of LABoral Centro de Arte y Creacion Industrial de Gijon, Spain. Other confirmed speakers include: Laura Sillars, Programmes Director, FACT; Lisa Panting, Director, Picture This; Lois Keidan, Director, Live Art Development Agency; Graham Harwood, artist.

www.contemporaryartsociety.org

6. Electrosmog Festival - International Festival for Sustainable Mobility

Various Locations :: March 18 – 20, 2010

Revolving around the concept of Sustainable Immobility, the festival will introduce and explore this concept in theory and practice. The festival aims to realise the fundamental promise of the information age that communication technologies can replace the need for physical mobility, and thus both contribute to ecological stability as well as a more rewarding both deep-local and translocal life-style. The festival asks audiences and presenters to travel no further than local/regional boundaries to attend.

www.electrosmogfestival.net

7. Experimenta Utopia Now International Biennial of Media Art

A FREE innovative and interactive media art exhibition :: The Arts Centre, BlackBox :: 12 February - 14 March, 2010.

Experimenta Utopia Now International Biennial of Media Art chases the dream of a perfect world. Showcasing more than 35 works from countries including Australia, Japan, Austria, India, Germany, Canada, France, Taiwan and the UK, Experimenta Utopia Now critiques the scope for happiness on earth as we know it, pokes fun at social and physical boundaries and questions the human race's ability to preserve itself.

www.experimenta.org

8. Lovebytes Digital Art Festival

Lovebytes, an annual international festival of digital art, explores the creative impact of computers, new technology and digital culture. The theme for 2010 is 'digital craft'; which will look at creative digital culture in the context of traditional art and craft. Exhibitions include Code:Craft at the Museums Sheffield:Millennium Gallery which forms the hub for a programme of special events between January and June 2010.

<http://2010.lovebytes.org.uk>

FEATURE - Alyce Santoro's Sonic Success

Talented wearables artist and long time friend of ANAT, Alyce Santoro is receiving her dues in Tinseltown. She comments on her recent success:

'My work with Sonic Fabric over the past 10 years has been full of unexpected twists and turns - sometimes I feel as if the project has literally taken on a life of its own. While I continue to show sonic shaman-superhero dresses in museums and galleries around the world, my smaller art-products (I call them the "philosoprops") have been steadily making their way out into mainstream. The sonic fabric ties have recently appeared in various magazines and US television shows, even on celebrity Jason Mraz at the Grammy Awards! My sense is that the tumultuous state of the world economy combined with deep concern over our environment has caused a heightened awareness of "green" and "conscious" goods in the market. Personally I have been experiencing a remarkable increase in interest in my work over the course of the past year as the focus on recycled and handmade products has grown steadily. I have recently added the Joseph Beuys-inspired fedora hat to my line of small, good-vibe emitting sonic fabric accessories. As I have long had a special fondness for headgear (including tendrils, antennae, and other appendages), I feel that the Joseph Beuys hat is one of my most powerful and effective philosoprops.'

www.sonicfabric.com

Disclaimer: content found in ANAT's Digest was paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to <>. If you would like to change your contact details or opt out from the ANAT Digest please email anat@anat.org.au

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.