



Welcome to the ANAT Digest January 2010

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ANAT UPDATES

1. CEO's welcome

Here at ANAT we sense a change happening – an expanding space where culture, community and commerce merge. Those of us sitting at the creative core of society are faced with trans-disciplinary opportunities integral to scientific and technological discovery - a chance to be a fundamental part of cultural and economic developments and have an unparalleled voice in the digital age. Let us build it together, make it ours, this connected, shared space.

Gavin Artz, CEO

2. ANAT Venue Hire

We love our office space so much we are inviting you to experience it for yourself! Our boardroom is now available for hire, complete with full facilities, a self catering kitchen and optional extras offering an inspirational space at a competitive price. Perfect for meetings, trainings, workshops or conferences. More information can be found here- we look forward to seeing you soon!

3. Professional Development Travel Grant

Rising operational costs, comparatively static funding and competing core programs have resulted in ANAT making the difficult choice not to deliver the PDTG program in 2010. However, we are actively pursuing alternative sponsorship and/or funding to enable its delivery in future years. In the interim, we suggest contacting your State Government arts agency and/or the Australia Council to determine if they may be able to provide support.

4. Allsorts Online - Videos now available

ANAT recently partnered with the Collections Australia Network (CAN) to present the Allsorts Online Masterclasses, which covered topics ranging from Digital Storytelling and Collections Online to Arts as a Living Culture. Presented alongside the masterclasses, the CAN Allsorts Online Forum showcased digital initiatives across sectors and was so popular, CAN has recently released videos from the presentations. Science communicator, Susannah Elliot, talks about how cultural institutions can use history to look at contemporary issues. ANAT CEO, Gavin Artz, explains how the arts can benefit from the disruptive digital revolution, whilst Gavin Bannerman offers wild and entertaining stories about a mobile hairdressing salon in Cape York from the State Library's Q150 digital storytelling project.

Watch the Allsorts 09 presentations here...

5. Australian Science Communicators National Conference 2010

From February 7 – 10, the latest in science communication research will be presented at the ASC National Conference in Canberra. This year's program includes an academic/research component reflecting the coming of age of science communication.

Join ANAT's Vicki Sowry at "The third culture: embracing the arts and creative industries" session, hosted by RI Australia on Wednesday February 10 from 3.00pm-4.00pm.

<http://www.asc.asn.au/>

INDUSTRY OPPORTUNITIES AND EVENTS

1. Enrol now - Digital Media Entrepreneurship course

Developed in consultation with industry leaders, the University of Adelaide's Entrepreneurship, Commercialisation and Innovation Centre (ECIC) has released a course to inspire and enhance the potential of Digital Media. The Digital Media Entrepreneurship course provides key concepts and techniques needed to meet the unique challenges of commercialising digital-media products. There are five competitive scholarships available for semester one 2010. Applications close 29 January 2010.

<http://www.ecic.adelaide.edu.au/programs/courses/digital-media/?template=print>

2. Prix Ars Electronica 2010 - Call for Entries

Submission Deadline: March 5, 2010.

The 24th Prix Ars Electronica - International Competition for CyberArts is open for entries. From its very inception in 1987, the Prix Ars Electronica is an open platform for various disciplines at the intersection of art, technology, science and society. The aim of the competition is to continually keep the Prix Ars Electronica updated in line with leading-edge developments in the dynamic field of cyberarts. Categories include; Computer Animation/Film/VFX, Digital Musics & Sound Art, Interactive Art, Hybrid Art, Digital Communities and, [the next idea] voestalpine Art and Technology Grant. Online

http://www.aec.at/prix_about_en.php

3. The Adelaide Festival and the Helpmann Academy invite you to join the Dr Geert Lovink workshop

There are 12 places available for this two-day intensive workshop where emerging artists can explore topics including the politics of the Internet, social networking platforms, online activism and modes of collaboration. The Workshop runs 2 - 3 March 2010; 10am - 4pm and involves email correspondence during the lead-up to the workshop. Application forms can be downloaded at the Helpmann Academy website

As part of the the 2010 Adelaide Festival, Dr Lovink will also deliver one of the keynote lectures during the Artists' Week symposium. Dr Geert Lovink is a Dutch-Australian media theorist, activist, critic and influential figure in the area of critical Internet theory and research.

<http://helpmannacademy.com.au/page.php?parent=miscellaneous&key=Artists%20Week>

4. Take the MEGA 2010 Challenge - Sydney, Melbourne, Adelaide

Are you an artist who uses technology in your practice? Do you want to learn entrepreneurial business skills that relate to creative practice? Do you want to meet creative, business and tech colleagues to help your vision grow?

Learn from industry experts, leading academics and colleagues in a place where business meets creativity and technological know how.

Sign up for MEGA now!

<http://www.mega.org.au/>

Disclaimer: content found in ANAT's Digest was paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to <>. If you would like to change your contact details or opt out from the ANAT Digest please email anat@anat.org.au

ANAT is assisted by the Australian Government through the Australia Council

<http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.