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ANAT UPDATES

1. 2010 Synapse 2010 Residencies Announced

In continuing its commitment to artistic innovation, ANAT is pleased to announce that five Australian artists have been awarded Synapse residencies for 2010:

Robin Fox + Bionic Ear Institute (Melbourne, Australia)

Chris Henschke + Australian Synchrotron (Melbourne, Australia)

Erica Seccombe + Department of Applied Mathematics, Australian National University (Canberra, Aust.)

Meredith Walsh + Pier Luigi Luisi Synthetic Biology Laboratory (Rome, Italy)

Ken and Julia Yonetani + Sunrise 21 + The Murray-Darling Freshwater Research Centre (Mildura, Aust.)

The Synapse initiative supports creative partnerships between scientists and artists through the residency program, a database of international art/science collaborations, an archived discussion list and the Australian Research Council (ARC) Linkage program, which supports longer-term partnerships between artists and scientists in academic research settings.

<http://anat.org.au>

2. Portable Worlds 2010/2011 Tour - Presented by Country Arts SA & ANAT

The selected works reflect on the changing shape of communication and community, utilise the mobile phone as a creation tool and a personalised viewing space, explore miniatures and reflect on movement through Australian spaces. Featuring emerging and established contemporary media artists including Blaide Lallemand, Hillary Cuerden-Clifford, Chris Fulham, Lisa Harms, Anita Bacic, Natalie Woodlock, Thomas Buchanan, Greg Giannis, Shane Ingram and the Lycette Bros.

Currently showing at the Hahndorf Academy Gallery until 20 June 2010, the touring exhibition will continue onto Roxby Downs, Whyalla, Kapunda, Kadina and Burra throughout 2010/2011.

The 2010/2011 tour of Portable Worlds 2nd Edition is presented by Country Arts SA's Visual Arts Touring Program, which provides regional South Australian communities with access to the highest quality visual art, craft and design exhibitions available.

<http://portableworlds.anat.org.au>

3. Changes to ANAT Membership

ANAT is changing its membership structure to allow greater choice in supporting ANAT activities.

The changes mean there are now three ways to support ANAT;

1. A paid membership - Assisting ANAT to deliver its core activities.
2. A supporter – No fee; No Governance Abilities; Updates on ANAT and Industry activities
3. Sponsorship – A larger commitment to ANAT to support the organisation or specific projects to develop greater outcomes. No Governance Abilities.

These changes will be implemented on July 1 2010

For more information please visit: <http://anat.org.au>

4. Missing Archive Materials – Can you help?

We are currently missing copies of the ANAT Newsletter Issue 51 and the 1992 ANAT Annual Report. If you are able to loan or donate your copy, please contact Louise at louise@anat.org.au

INDUSTRY OPPORTUNITIES AND EVENTS

1. The Royal Institution of Australia (RIAus) presents The Uncanny Valley Exhibition

Opens 6pm 3 June :: The Science Exchange, Exchange Place, Adelaide, SA

“The Uncanny Valley” is a group exhibition that explores the aesthetics of misrepresentation of the human body and its impact on humans. The theme examines an idea developed in 1970 by Japanese roboticist Masahiro Mori, who developed a graph that plots emotional response against anthropomorphism of a robot. The lowest part of this graph is the “Uncanny Valley”, a place where the familiar is not familiar. Where human representations are so close, but yet so far. This is a place where zombies and corpses thrive. This is also where the mannequins live.

From Justine Cooper's medical mannequin soap opera to Peter William Holden's lyrical robotic installation, this international exhibition crosses art forms to look at representations of the body within medical and scientific points of view. Also included in the exhibition are Rona Pondick and David Archer. Curated by Lynne Sanderson.

http://www.riaus.org.au/events/2010/june/the_uncanny_valley.jsp

2. Digital Peak: Art, Science & Hack Summer Meeting – Call for Projects

Submissions due 5 June 2010 :: Meeting - 20 to 26 July 2010 :: Péone, France

Digital Peak is a summer meeting at the border of the Mercantour National Park in France and includes workshops & conferences about art, science and technology. Its thematic includes: Heritage, environment, digital technologies and digital democracy.

Lightning talks, short conferences, long conferences, posters, performances, exhibitions, workshops are welcome. All proposals must be adapted to the constraints of the site: 3 Kw/220 V solar electricity without storage, low bandwidth, wifi Internet access and an altitude of 1800m.

http://www.estivenumerique.org/wiki/index.php?title=Digital_Peak

3. Inflatable Architectural bodies #3 – Call for participation

Expressions of interest 5 June 2010:: Museum of Contemporary Art, Skopje, Macedonia.

Inflatable Architectural bodies #3 is a project comprising exhibition, workshop, and presentation by Chico MaMurtrie, one of the world's leading artists using robotic technologies. Amorphic Robot Works is heading to Macedonia to recruit young artists interested in the Performing Arts and making robotic sculptures. ARW will teach all aspects from the designing and assembling to learning how to program these machines in performance. The project will garner a great deal of interest and open up the arts in Macedonia.

The Robotic Arts Workshop will serve as a practical and theoretical platform for the creation of new generations of robotic sculpture and installation. The workshop will provide a hands-on exploration of robotic technologies.

www.amorphicrobotworks.org

<http://www.msuskopje.org.mk/msu.php?mode=exh&mid=1&id=1&exhid=93>

4. Arte video Roma Festival – Call for participation

Deadline 5 June :: Festival 25 - 27 June 2010 :: Rome, Italy

The Festival welcomes any digital production technique focusing on the expressive and conceptual potentialities of the chosen medium. There are no particular restrictions about the subject of the work, but a thematic area is suggested through the reference to the “Beyond appearance” (“Oltre l'apparenza”) umbrella title.

During the Festival, selections of guest works will be shown from the five editions of "Magmart - videoart international festival", from Italian works joining "Fish Eye Festival", and from "Schio Glocal Digital Fest", as well as a short retrospective on video art.

For more information ass@carma@gmail.com

<http://carma.qblog.it>

5. Open Arduino EEG Class – Inspiring the future of EEG biofeedback diagnostics

Monday nights from 7 June to 12 July 7-10pm :: Los Angeles, USA

Artist Researcher and Systems Designer, Aaron Bocanegra, will be teaching a workshop focusing on designing your own Arduino EEG biofeedback machine. Collaboration will be essential to creating greater efficiency of the software and hardware. Those interested in exploring and pushing emerging technologies relating to biometrics and brain computer interaction (BCI) in a manner that directs the work towards product design and expanded accessibility – in terms of open source communities – are the ideal students for this course.

For non-LA residents: This is a beta test class; the goal is to create a webinar to include global participants. Until then, perspectives on Arduino, Biofeedback, EEG and the role artists and designers have in developing new tech are welcomed.

<http://machineproject.com/events/2010/06/07/eeg/>

6. SOMA Summer – Call for Course Registrations

Program Registrations by 11 June 2010 :: Mexico City, Mexico

SOMA Summer is a unique six-week program for emerging visual artists imparted in English in Mexico City. SOMA Summer combines seminars with short workshops and individual critiques, as well as number of activities designed to promote intense creative work and artistic dialogue. The program focuses on providing discursive tools that will help participants contextualize their practice. The goal is to produce a counterpoint to the dynamics of art schools, museums, and galleries.

<http://www.somamexico.org/en/soma-summer>

7. VIRION Digital Art Exhibition – Online Submissions Now Open

Submission deadline 14 June 2010 :: Brisbane, Australia

Virion provides artists the opportunity to display their work across a network of public screens and access a diverse audience. Each screen will play a compilation of diverse images and video that represent a wide and integrated range of local and international art practices and styles. Screens are located across a range of public, gallery and institutional sites to offer unique viewing experiences and to maximize & diversify Brisbane audiences' exposure to new media practices. All submissions will be played on the Virion website www.virion2010.com.au

8. Art+Communication: Transbiotics Festival + SLSA-EU: Textures Conference

14 – 20 June 2010 :: Riga, Latvia

The festival programme will feature a Biotech Art Workshop on Tissue Engineering conducted by Symbiotica (Australia), Bio Tech Art Exhibition Transbiotics, conference "Textures" streams: 'Networks and Sustainability', and 'Art as Research', as well as public lectures and live performance events.

<http://rixc.lv/10>

9. Mash-up, warp, bend in an online digital residency – Call for Applications

Submissions due 15 June 2010 :: Residencies between September and October 2010 :: Online

In a first for New Zealand, the CoLab | TBI Online Digital Residency is part of the CoLab development strategy to support innovation, the creation of new digital art work and collaboration. Presented by CoLab (the interdisciplinary creative technology centre at AUT University) and The Big Idea website (the online home of New Zealand's creative community).

While working in the virtual space on The Big Idea, the artist will also work with CoLab making a contribution to a public programme and exploring the potential for an article in an international journal publication.

www.thebigidea.co.nz

<http://www.colab.org.nz>

10. Audiovisual Posthumanism: Aesthetics, Cultural Theory And The Arts - Call For Papers

Submission deadline 15 June 2010 :: Conference 24 – 26 September 2010 :: Lesbos, Greece

This Conference will approach Posthumanism not only as an alternative for Transhumanism (which reflects a lot of American theory), but also as a New Humanism (an attitude mainly adopted by European theory) or an expression of Postmodernism. For the above reasons, papers discussing Neo-Humanistic approaches are most welcome. Papers criticizing Posthumanism, either as a form of Transhumanism or as an expression of the Postmodern are also encouraged.

http://www.anat.org.au/news_items/291

11. XMediaLab: Global Media Ideas Conference

18 June 2010 :: Sydney, Australia

XMediaLab: Global Media Ideas will explore cultural and commercial content in a global world; creative ideas and innovation in media and technology; international media business opportunities; new media and new geographies; and new platforms, applications, and content.

<http://www.xmedialab.com>

12. Realise Your Dream – Special call to SA, NT and WA artists

Entries close 6pm Friday 18 June 2010 :: UK

The British Council Realise Your Dream Awards celebrate excellence in the arts and creative industries, offering talented Australians the chance to further their careers in the UK. Now in its eighth year, Realise Your Dream provides financial and professional support to help the winners make lasting connections and expand their horizons in one of the world's most vibrant cultural settings.

This year the British Council would like to make a special shout-out to artists and creative's practicing outside of the major capital cities to make sure that the breadth of Australian creativity is represented overseas.

<http://www.realiseyourdream.org.au>

13. New Materialisms and Digital Culture International Symposium

21 June 2010 :: Cambridge, UK

This event suggests "new materialism" as a speculative concept with which to rethink materiality across diverse cultural-theoretical fields of inquiry with a particular reference to digitality in/as culture: art and media studies, social and political theorising, feminist analysis, and science and technology studies.

The talks of the event will probe media arts of digital culture, sonic environments, cinematic contexts, wireless communication, philosophy of science and a variety of further topics in order to develop a new vocabulary for understanding digital culture as a material culture. Speakers include: Dr David M. Berry, Dr Rick Dolphijn, Dr Satinder Gill, Dr Adrian Mackenzie, Dr Stamatia Portanova, Dr Anna Powell, Dr Iris van der Tuin and Dr Eleni Ikoniadou.

<http://www.anglia.ac.uk/code>

14. New Imaging: transdisciplinary strategies for art beyond the new media - Call for Abstracts

Abstract submissions 25 June 2010 :: Conference 5 - 6 November 2010 :: Sydney, Australia

The first International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture. The aim of the conference is to bring together artists, scholars, scientists' historians and curators. The conference will explore areas related to: Painting, Drawing, Film, Video, Photography, Computer visualization, Real-time imaging, intelligent systems, Image Science.

Please submit by email to conference organiser Julian Staddon: [transimageconf@gmail](mailto:transimageconf@gmail.com)

<http://bit.ly/drD1kC>

15. Kunstlerhaus Schloss Balmoral: Call for Applications for 2011 Scholarships

Application Deadline 2 July 2010 :: Bad Ems, Germany

Six residence scholarships will be awarded to international visual artists, for a duration of six months. To begin in April 2011, they are endowed with 1,200 Euros per month and include accommodation at the Kunstlerhaus Schloss Balmoral.

www.balmoral.de

16. Indigenous and Alien – Artist in Residence Program – Call for Applications

Closing date 2 August 2nd 2010 :: Residence 5 - 21 March 2011 :: Patagonia, Argentina

This call is open to artists from different disciplines and backgrounds - individuals and groups are welcome. Within a public protected area, the topic INDIGENOUS AND ALIEN can be associated to the preservation of flora and fauna, migration, identity or cultural diversity. The last two days of the event, there will be an open presentation to the public. We will work with the residents on possible formats for the exhibition. We can intervene on parks, squares, streets, woods, paths, ports, sidewalks, lakes, etc. Artists are expected to approach a collective exhibition as well as a personal project. At the same time, we will develop a documentary on the experience.

<http://bit.ly/aldXqN>

17. Craft Australia Issue #3 – Sustainability in craft and design - Call for papers

Papers due by 30 June 2010

This issue welcomes academic papers documenting research that contributes to an understanding of sustainability as a context for craft and design. This understanding ranges from the practical to the symbolic.

http://www.craftaustralia.org.au/research/call_for_papers

Disclaimer: Content found in ANAT's Digest was paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to communicate@anat.org.au. If you would like to change your contact details or opt out from the ANAT Digest please email anat@anat.org.au.

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.