



Welcome to the ANAT Digest March 2010

ANAT UPDATES

1. Synapse 2010 Call for Applications
2. Super Human: Revolution of the Species Podcasts
3. ANAT on vimeo
4. ANAT welcomes Gillian Morrison to its Board

INDUSTRY OPPORTUNITIES AND EVENTS

1. Creative3 Investment Marketplace
2. ART AND TECHNOSCIENCE Practices in transformation
3. OPEN CALL: an exhibition of open source, hacking and modding
4. d/Lux/MediaArts is looking for a new Director
5. Synthetic Aesthetics Call for Participants
6. Call for entries: Pixilerations [v.7] new media showcase
7. Mobilefest 2010 Call for Papers, Projects, Prototypes & Products, Solutions and Mobile Applications
8. The City as Interface @ Impakt Online Call for Contributions
9. Splendid Artist Call
10. Community Heritage Grants 2010 Round Open
11. Call for Papers: Besides the Screen: Moving Images during Distribution, Exhibition and Consumption

ANAT UPDATES

1. Synapse 2010 Call for Applications

Application Deadline :: 5pm, 23 April 2010.

The Australian Network for Art & Technology (ANAT) is calling for applications from creative practitioners and science and research organisations for the 2010 Synapse Residency program. Now in its seventh year, the program is part of the Synapse initiative of the Australia Council of the Arts and ANAT, which supports collaboration between artists and scientists.

To ensure a good fit between the artist and host organisation, a joint application must be submitted. It is the responsibility of the project partners to establish contact and to identify the nature of the proposed collaboration prior to application. Those with existing relationships are strongly encouraged to apply.

www.anat.org.au

For further information or to register your interest, please contact Vicki Sowry, Program Manager on +61 8 8231 9037 or as@anat.org.au

2. Super Human: Revolution of the Species Podcasts

Couldn't make it to the Symposium and heard great things about it? You did go, but want to re-listen to the presentations? Interested in what collaborations between artists and scientists are telling us about what it means to be human, now and into the future? Now is your chance!

ANAT presents the podcasts of the proceedings of the Symposium - www.superhuman.org.au

3. ANAT on vimeo

Showcasing the creative outcomes of ANAT supported projects. Currently displaying are remixes of ANAT archive material by VJ Sustenance, who mixed the content live during the Allsorts Online Forum cocktail party presented by Collections Australia Network, in conjunction with the State Library of South Australia and ANAT.

Look a little deeper, and you will find exclusive access to the Art of Sound DVD commissioned content, presented in association with Art Monthly Australia as part of the Filter Issue 72.

Artists featured on the site include Ian Andrews, Robin Fox, Mari Velonaki, Gordon Monro, Lisa McKinney, Paul Cater, Jon Rose and Hollis Taylor.

<http://vimeo.com/channels/70429>

4. ANAT welcomes Gillian Morrison to its Board

Gillian Morrison brings considerable experience in digital production and development, arts administration and project management skills to her newly appointed role on the ANAT Board.

She is currently Director in development of the emerging Social Museum for Collecting and Trading, Curiosity Cabinet www.curiositycabi.net. She has a BSC in Genetics from the ANU and a Post-graduate Award in Interactive Media from RMIT University and has served as a board member for Experimenta Media Arts, a committee member of the Digital Media Fund, Film Victoria, and Chair of Women in Film and Television.

Previous roles include Project Manager for the Australian Centre of the Moving Image Project Joystick, Media Policy Consultant for City of Albury, and Melbourne Logistics Coordinator for Super Human: Revolution of the Species.

The ANAT Board and staff welcome her to the team!

INDUSTRY OPPORTUNITIES AND EVENTS

1. Creative3 Investment Marketplace

Nomination closing date 24 March 2010 :: Brisbane Australia

Nominate client businesses to apply for the investment marketplace, aimed at creative businesses that have a turnover of less than \$500k. The prize value is \$100k [\$25k cash plus \$75k valued assistance including radio advertising, marketing, IP, banking, tax, capital raising, e-commerce and creative business development].

<http://creative3.com.au/>

2. ART AND TECHNOSCIENCE Practices in transformation

24 – 25 March 2010 :: Academy of Fine Arts in Helsinki :: Free

The Art and Technoscience conference seeks to contextualize the practices of art and science, both in the contemporary political atmosphere and the history of contemporary art. Focuses include practices in transformation as a result of research-orientation and cross-disciplinarity, the technologies and ethical discourse of encounter between human and non-human worlds. Keynotes by Roy Ascott and Jill Scott.

Presented by the Academy of Fine Arts in Helsinki Finland, in collaboration with the Finnish Bioart Society and Pixelache festival.

www.kilpiscope.net

3. OPEN CALL: an exhibition of open source, hacking and modding

Deadline Monday 29 March 2010 :: Watermans Arts Centre, London

TINT and Watermans Art Centre are calling for artists to express and artistically engage with the deluge of technologies in the networks, mobile phones, gadgets and toys for an exhibition of Media Art using Floss (Free/libre/open source software). This could include coding and hardware projects, which have either been built using free software or hardware, or have been created by modifying an existing device to produce a hybrid mutilation, or a completely new object.

Selected artists will be exhibiting alongside some of the leading hacking and open source artists and collectives in the UK including; The Owl Project, Genetic Moo, Tine Bech, Michael Zeltner, Alex Zivanovic, Alex McLean and Peter Forde.

<http://tintarts.org/>

4. d/Lux/MediaArts is looking for a new Director

Closing date :: 26 March 2010

If you are interested in applying, visit www.dlux.org.au for a position description.

5. Synthetic Aesthetics Call for Participants

Deadline :: 31 March 2010

Synthetic Aesthetics are currently seeking participants for a research project on synthetic biology, design and aesthetics. The project will provide funding to bring together scientists and engineers working in synthetic biology with artists, designers, and other creative practitioners. Resources will be made available for embedded residencies, in which artists and designers will spend time in laboratories, and scientists and engineers in artistic studios and design workspaces.

The collaborations are intended to be complementary and active experiences. Project participants will not just be passive recipients of information; they will engage without either practice taking precedence.

www.syntheticaesthetics.org

6. Call for entries: Pixilerations [v.7] new media showcase

Proposal Deadline :: 31 March 2010

FirstWorks announces: PIXILERATIONS [v.7], a showcase of digital media and interactive performance as part of the FirstWorks Festival, showcasing groundbreaking work in digital music and art.

Submissions are invited under the theme of Pairings.

<http://www.first-works.org>

7. Mobilefest 2010 Call for Papers, Projects, Prototypes & Products, Solutions + Mobile Applications.

Submission Deadline :: 31 March 2010

MOBILEFEST 2010, the International Festival of Mobile Creativity is currently calling submissions on the theme: How mobile technology can contribute to democracy, culture, art, environment, peace, education, health and the Third Sector?

Papers should be of an academic or serious research nature. Papers should address current topics of direct relevance to the Mobilefest theme. Abstracts should be at least 500 words, final papers at least 1000 words, and authors should be prepared to deliver a 30 minute presentation.

http://mobilefest.com.br/conteudo_eng.aspx?id=196

8. The City as Interface @ Impakt Online Call for Contributions

Deadline for project proposals :: 31 April 2010

Impakt Online invites artists, filmmakers, architects, urban planners, researchers, programmers and the like to submit their proposals for online projects that consider the city as interface, buildings as responsive surfaces, mobile phones as tools for playing and mapping, and technological traces as data for art and research. With the Impakt festival focusing on The Matrix City this year, Impakt Online 2010 offers a space to explore the City as Interface.

Impakt online will select and support a max total of three online projects to be presented at [Impakt.nl/online](http://www.impakt.nl/online). In addition, applicants may also submit a proposal for a residency at Impakt headquarters in Utrecht, which includes a workspace and housing facilities for a period of two months.
[http://www.impakt.nl/index.php/online/Impakt Online 2010 Call for Contributions](http://www.impakt.nl/index.php/online/Impakt_Online_2010_Call_for_Contributions)

9. Splendid Artist Call

Closing Date :: 6 April 2010

Splendid is open to young and emerging artists (under 30 years old or in the first five years of their practice) who work in the visual arts, theatre, dance, design, installation, architecture, digital media, sound, text, community arts and other creative pursuits. The program includes a residential Arts Lab, mentorship and opportunities to promote your work to major festival audiences in Australia and internationally.

<http://www.splendid.org.au/>

10. Community Heritage Grants 2010 Round Open

Applications Due :: 14 May 2010

The CHG grant program aims to identify and support Australian cultural heritage collections that are publicly accessible, locally held and nationally significant by providing cash grants of up to \$15,000 to assist in the preservation and access to these collections.

<http://www.nla.gov.au/chg>

11. Call for Papers: Besides the Screen: Moving Images during Distribution, Exhibition + Consumption

Deadline :: 11 June 2010

Besides the Screen is an international symposium that aims to map research projects on new and old forms of moving image distribution, exhibition and consumption. The conference will be hosted in Goldsmiths College (University of London) in November, with the support of the Goldsmiths Graduate School.

<http://besidesthescreen.blogspot.com/>

Disclaimer: Content found in ANAT's Digest was paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to communicate@anat.org.au. If you would like to change your contact details or opt out from the ANAT Digest please email anat@anat.org.au

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.