



Welcome to the ANAT Digest May 2010

ANAT UPDATES

1. Second Nature presents Vol 2, No 1, Super Human: Revolution of the Species
2. Take part in our Creative Industries Survey
3. Join ANAT on Twitter, Linked In and Facebook

INDUSTRY OPPORTUNITIES AND EVENTS

1. Expressions of interest sought for media arts / media cluster in Sydney
2. Postdoctoral fellowships in the Digital Humanities – Call for Submissions
3. Queensland University of Technology [QUT] – Call to artists, designers, scientists
4. The International Journal of Performance Arts and Digital Media - Call for Papers
5. The Australian Centre for Social Innovation - Producer Internship Position Available
6. 3rd International Conference on Interactive Digital Storytelling – Call for Papers
7. IFAI Advanced Textiles 2010
8. Screen Australia Documentary Development Funding [up to \$40,000]
9. Domain-Specific Languages and models for ROBotic systems Workshop– Call for papers
10. Cincinnati Innovates

ANAT UPDATES

1. Second Nature presents Vol 2, No 1, Super Human: Revolution of the Species

Second Nature, the International Journal of Creative Media, presents Papers and creative projects from the Super Human: Revolution of the Species symposium.

With an introduction by Symposium Chair Vicki Sowry, the Journal includes papers presented at the Super Human Symposium by Michele Barker, Kathy Cleland, Jonathan Duckworth, Alexandra Daisy Ginsberg, Tina Gonsalves, Leah Heiss, Kathryn A. Hoffmann, Svenja Kratz, David Rye, Dolores Steinman, David Steinman, Reva Stone, David Silvera Tawil, Mari Velonaki, Danielle Wilde and Peter H. Wilson.

Also including papers, projects and reviews by Trish Adams, Nancy Atakan, Nadia Bianchi-Berthouze, Andrew Burrell, Paul Callaghan, Renee A. Davis, Molly Epstein, Matt Iacobini, Gillian Morrison and Helen Sloan.

<http://secondnature.rmit.edu.au/index.php/2ndnature/issue/view/5/showToc>

2. Take part in our Creative Industries Survey

Closing 14 May 2010

ANAT and The Entrepreneurship, Commercialisation and Innovation Centre (ECIC) at The University of Adelaide are collaborating to improve the services and support for the creative industries and would like your input. Your participation could create opportunities for possible commercialisation outcomes. Your participation could create opportunities for possible commercialisation outcomes.

The survey will take less than ten minutes to complete, and your contribution will assist us to develop ways of increasing income for creative practitioners. Participants can remain anonymous.

Please take the time to be involved in this valuable study -

http://ecicadelade.qualtrics.com/SE?SID=SV_bm6MCWdhgSrl06M&SVID=Prod

3. Join ANAT on Twitter, LinkedIn and Facebook

Twitter - http://twitter.com/_ANAT

Linked In - <http://www.linkedin.com>

Facebook - <http://bit.ly/bF9fXl>

INDUSTRY OPPORTUNITIES AND EVENTS

1. Expressions of interest sought for media arts / media cluster in Sydney

Dates to be supplied once responses collated

d/Lux/MediaArts is considering establishing a number of shared but discrete work environments where collective organisations and small businesses are able to reduce individual rent and share communal resources, ie gallery, meeting room, kitchen and other amenities, with the possibility of collaboration between groups or to just get on with your own business. Preference would be given to organisations/small businesses working in digital arts or media.

To find out more email d/Lux at: what@dlux.org.au

2. Postdoctoral fellowships in the Digital Humanities – Call for Submissions

Submissions due 20 May 2010

HUMLab, an internationally recognized center for the humanities and information technology is calling for applications for postdoctoral positions in the digital humanities. Six places are available to commence 1 September 2010 (January 2011 may also be a possibility). This is the last round of the project under the currently fellowship program.

http://blog.humlab.umu.se/?page_id=1806

3. Queensland University of Technology [QUT] – Call to artists, designers, scientists

Submissions due 31 May 2010 :: Brisbane, Australia

QUT is seeking expressions of interest for a commissioned art/design work relating to an aspect of science. The work is to be displayed on The Billboard, which measures 45m x 9m, and is used exclusively to exhibit work specifically designed for the space.

The Billboard is seen by an estimated 50 000 commuters each day, and is illuminated to form an enchanting image to passers-by and local residents each night.

<http://www.ciprecinct.qut.edu.au/>

4. The International Journal of Performance Arts and Digital Media - Call for Papers

Submission Deadline 1 June 2010

(IJPADM) is seeking contributions to a special issue specifically relating to Mixed Reality and Performance. Mixed Reality performances have highlighted our ability to: exist, understand and concurrently engage with both virtual and real worlds in a performative way.

Suggested topics for contributions include: Exploring temporality and spatiality; Understanding new audience/performer-based paradigms; Directing and orchestrating mixed reality experiences; Mixing realities; Presence and place; Content creation and development for mixed reality experiences; Case studies; Archival representation and re-play.

<http://www.crg.cs.nott.ac.uk/~azc/call.html>

5. The Australian Centre for Social Innovation - Producer Internship Position Available

Adelaide, South Australia

TACSI are looking for an energetic recent design grad to join our multi-disciplinary team as Producer to help us to co-design, prototype, and scale new approaches to family thriving as part of the Redesigning Social Services Project.

This is a rare opportunity to work with an experienced international team and stretch your design thinking & doing skills by putting them to work on tough social issues. The position includes a monthly stipend.

<http://www.tacsi.org.au/jobs-with-us>

6. 3rd International Conference on Interactive Digital Storytelling – Call for Papers

Submission Deadline 14 June 2010 :: Conference 1-3 November 2010, Edinburgh, UK

IDS is calling for research papers, case studies and demonstrations – including interactive narrative art - presenting new scientific results, innovative technologies, creative insights, best practice showcases, or improvements to existing techniques and approaches in the multidisciplinary research field of interactive digital storytelling and its related application areas, e.g. games, virtual/online worlds, e-learning, edutainment, and entertainment.

<http://www.macs.hw.ac.uk/icids2010>

7. IFAI Advanced Textiles 2010

16-17 June 2010, Paris

Advanced Textiles gives voice to the new spirit and game-changing technologies in the textile industry. 25 future-looking experts in the field of technical textiles will cover an array of new applications in technical textiles industry, with cross-sectoral thinking that will shape the value chains of tomorrow.

<http://www.ifai.com/AdvancedTextiles10.cfm>

8. Screen Australia Documentary Development Funding [up to \$40,000]

Deadline 19 June 2010

Screen Australia's documentary development funding program is primarily for experienced documentary makers seeking development for outstanding projects that will connect with audiences in Australia and internationally. The documentary development program is open to experienced individuals or teams. Projects that have written expression of marketplace interest or commitment will be viewed favourably.

<http://www.screenaustralia.gov.au>

9. Domain-Specific Languages and models for ROBOTic systems Workshop– Call for papers

Submissions due 1 July 2010 :: Workshop October 2010, Taipei, Taiwan

The DSLRob'10 workshop will take place in October 2010 in Taipei (??) Taiwan, during the IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS'10). The main objective of this workshop is a cross-pollination of ideas between robotics researchers in DSLs and models from different domains.

<http://www.doesnotunderstand.org/wikka.php?wakka=DSLRob10>

<http://www.iros2010.org.tw/>

10. Cincinnati Innovates

Although inaccessible to many, the urban and local focus of this concept appealed to us.... Perhaps a model more local communities should adopt?

A competition that is open to anyone who has an innovation, idea or invention and has a Greater Cincinnati connection. The competition is designed to showcase the technological, artistic, and

ingenious innovations of all Cincinnatians...For those of us not from the area, we can watch with eager interest!

<http://cincinnatiinnovates.com/>

Disclaimer: Content found in ANAT's Digest was paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to communicate@anat.org.au. If you would like to change your contact details or opt out from the ANAT Digest please email anat@anat.org.au

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.