



Welcome to the ANAT Digest :: 17 November 2010

ANAT NEWS

What does ANAT mean to You?

Tell us how you see ANAT's current & future role in Arts/Science

ANAT has been delivering cultural programs for over twenty years and in that time ANAT has meant many things to many people, but how do you see ANAT? We want to know... and we've prepared a very short two question survey so we won't take up too much of your time!

Take the Survey [here](#)

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Filter Magazine Issue 75 Online Now

Habitats for Public Engagement

The human need for social interaction is an integral part of our daily lives. But what impact does this have on the environment and architecture we rely on in order to achieve specific outcomes? How should we evaluate the impact our daily decision-making has on our environment/s? What role should, and do, machines play in our lives? How much is too much?

In this issue of Filter, Alyce Santoro discusses the individual's environmental responsibilities in becoming an efficient, sustainable and healthy culture. She aptly comments, 'We have run out of time to simply make art about saving the planet – it is now our responsibility to make saving the planet our art'

Rachael Kiang reports on the recent National Institute for Experimental Arts (NIEA), HotHouse Symposium and asks 'What is the role of culture and creative practice in the landscape of surging populations worldwide?' Lauren Brown reviews ISEA + Ars Electronica with a focus on shared festival spaces. Lucy Benson discusses the impact machines and automation have on creative output.

Gavin Artz talking about art and technology as drivers for social change and ANAT Intern Eva Sprengelder gives us a preview of ANAT's DomeLab2010 Project

<http://filter.anat.org.au/>

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ANAT DomeLab2010 Blog

An online resource for fulldome practitioners

ANAT's DomeLab 2010, held in Perth from 1 - 5 November, brought together the world's leading fulldome experts with their local counterparts to ensure that Australian practitioners will be at the forefront of

ANAT UPDATES

ANAT Survey

and it's only two questions long!

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Monkeystack Incubator

Workshop & Mentorship for Digital Artists

developments in content provision for immersive cinema. Participants and tutors contributed - and continue to contribute - to an online blog which stands as a record of the workshop and as a resource for people interested in techniques and innovations for full-dome cinema.

<http://domelab2010.anat.org.au/>

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DTEI's TravelSMART Program

ANAT acknowledges assistance for greener transport solutions

At ANAT, we are always interested in ways to promote efficient and sustainable energy use, and this year we decided to assess staff members' transport needs. We examined alternatives to car usage, and have implemented a program where staff members are, whenever possible, utilising public transport, bicycle usage and car pooling.

This project is funded through a grant received from the Department of Transport, Energy and Infrastructure's TravelSMART Program.

<http://www.travelsmart.gov.au/>

2011 BigPond Adelaide Film Festival

Call for marketing/front-of-house volunteers

MEGA 2011 :: Adelaide

Call for Applications now open

EMPAC Residencies :: Troy, NY

Open call for Residencies



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INDUSTRY HIGHLIGHTS

Nick Waterlow OAM Curatorial Fellowship

Applications due 22 November 2010

The Nick Waterlow OAM Curatorial Fellowship had been established by the Visual Arts Board of the Australia Council for the Arts in partnership with the Biennale of Sydney. From 1980–1983, Nick Waterlow OAM (1941–2009) was the Director of the Visual Arts Board (VAB). Nick Waterlow was also the Biennale's most prolific artistic director. The Fellowship has been established to celebrate the memory of Nick Waterlow and the extraordinary contribution he made to Australian and international contemporary visual arts. It will be awarded to an Australian emerging curator who will be mentored by the Artistic Directors of the 18th Biennale of Sydney.

<http://www.australiacouncil.gov.au/news/>

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Australia Council Digital Culture Fund

Applications close 22 November 2010

The Australia Council invites proposals from artists who are experienced with digital technology and are working with visual, sound, performance, literary or interdisciplinary arts, artistic games or transmedia experiences. Applicants can be unknown, emerging or established makers, applying as an individual or a collective. We encourage proposals for innovative digital culture projects with:

- artists and audiences co-creating new forms of live experience
- experimentation across platforms & to engage diverse communities with creative practice
- inventive strategies for live collaboration, presentation & distribution of artwork. The project timeline may include research and/or creative development, but must include a public presentation of new work in 2011. Successful applications would be required to provide an interim and final evaluation report on project outcomes.

<http://www.australiacouncil.gov.au/grants>

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Call for Images for New ArtsCareer Website

Photography competition :: Deadline 28 November

artscareer.com.au, the new professional development website for artists and arts educators, is looking for original photographs showing the process of art-making, to be published on its site: The images could show rehearsals, studios, workshops or artists at work. The winning entries will illustrate the pages of the new website and photographers will each receive a copyright fee. The site will be launched by the end of 2010. It replaces artistcareer.com.au and will cover all art forms as well as the visual arts. Photographs are needed to illustrate each of the art forms so this is a great opportunity to showcase your work to the wider arts community.

Please send all entries to competition@visualarts.net.au. Photographs need to be 300dpi. In your email please include the photographer's name, image title, names of any subjects, year and location and your contact details.

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Helpmann Academy Major Grants Now Open

Applications close 29 November 2010

The next round of Helpmann Academy Major Grants is now open. Amounts of up to \$15,000 are available to Partner Institutions to facilitate Visiting Artist programs or Collaborative Performing Arts projects. All applications must be discussed with Alison Dunn, CEO before submission.

www.helpmannacademy.com.au

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Bio:Fiction Science, Art & Film Festival

Call for entries :: Vienna, Austria :: Deadline 1 December

Synthetic biology aims at creating new forms of life for practical purposes. Bio:Fiction want to encourage filmmakers to produce and share their cinematic visions of a present or future society shaped by synthetic biology. Entries can be on science, fiction, or science fiction - live-action short film, animation, experimental or documentary film.

<http://www.bio-fiction.com>

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ISEA2011 Call for Papers, Panels, Workshops & Artworks

Istanbul, Turkey :: Deadline for submissions 1 December 2010

The 17th International Symposium on Electronic Art, a leading world conference and exhibition event for art, media and technology will be held 14 - 21 September 2011 in Istanbul, Turkey. The ISEA2011 Istanbul exhibition will coincide with the Istanbul Biennial and will provide a fantastic opportunity to showcase contemporary new media arts.

ISEA2011 invites proposals for panels, artworks, papers and workshops from artists, scientists and academics interested in how the digital and electronic media are re-shaping contemporary society and behaviors.

<http://doc.gold.ac.uk/isea2011/>

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Dorkbot Sydney Group Show

Call for applications :: deadline 6 December 2010

Dorkbot Sydney is holding a group show at the Sydney Artist Run Initiative Serial Space from 22rd - 27th February 2011, and is accepting applications from "people doing strange things with electricity". Submissions should not be limited to artworks only - picture something between an art exhibition and a science fair. Projects might involve robotics, installation, interaction, electronic sculpture, screen based works, web based work, audio instruments and performances. Dorkbot is seeking to exhibit projects that represent the versatility of work that is generated from its diverse community.

<http://dorkbotsyd.boztek.net/?p=208>

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Subtle Technologies Festival :: 2 - 5 June 2011

Toronto :: Call for Submissions :: Deadline 12 December 2010

In 2011 The Subtle Technologies Festival celebrates its 14th year of bringing people together to promote wonder, incite creativity and spark innovation across disciplines. The festival provides a forum to pose and explore questions and inspire work at the intersection of art, science and technology through symposia, exhibitions, workshops, screenings and performances. For 2011 the festival will be moving away from a single theme in an attempt to foster new relationships and create new inter-disciplines and a diverse program will be assembled to represent a wide range of subjects and disciplines. What does the future hold in terms of interdisciplinary work? What approaches can we take to foster inter-cultural exchanges when it comes to science or technology based work? How do we make complex scientific systems more accessible to artists as tools for creating new work? The festival is interested in hearing successful stories from artists and scientists working together - and is equally interested in hearing about some of the issues that prevent disciplines from having stronger collaborations.

<http://www.subtletechnologies.com>

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Geek in Residence v2.0 Program now open

Hosts apply by 13 December 2010. Geeks apply by 17 January 2011

The Geek in Residence program connects 'geeks' (technically confident artists and creatively confident technicians) with arts organisations through a temporary subsidised secondment scheme. This fund allows the Australia Council to enable digital artists and technicians to share their skills and experiences with arts workers. Geeks will be able to share their passion for solving unknown technological problems in creative situations, and arts workers will feel better equipped to work in digital spaces.

<http://artsdigitalera.com/girv2>

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Anti-Anti Utopia: Art, Technology & Hope

Call for Proposals :: Deadline 15 December 2010

The Calit2 Gallery at the University of California, San Diego (gallery@calit2) is calling for proposals from artists, curators and other life forms, for exhibitions that will stimulate thought, desire or action on

the theme of “Anti-Anti Utopia: Art, Technology and Hope.” gallery@calit2 makes a call for works that can consider the difficult intersections found between art, technology and the new “not-yet-now” of hope emerging from the anti-anti utopian moment.

<http://gallery.calit2.net>

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Monkeystack Incubator for Digital Artists, Adelaide

Call for Applicants :: Closes 17 December 2010

The Monkeystack Incubator for Digital Artists is designed to give participants studio and industry experience, while adding to and polishing their existing portfolio. Selection for the program is merit based and is open to digital media graduates or existing practitioners seeking to enter the industry full time. The program takes place at the Monkeystack studio, two days a week over a four month period (February to May). The Incubator also offers the opportunity for a three month paid internship at one of Adelaide’s leading animation studios.

<http://www.monkeystack.com.au/incubator/>

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2011 BigPond Adelaide Film Festival

Call for Volunteers

The 2011 BigPond Adelaide Film Festival will be held in Adelaide, South Australia from Thursday 24 February – Sunday 06 March. The Festival is looking for hard-working, motivated, enthusiastic and dedicated volunteers to work in Sponsorship, Marketing and Front of House. Volunteers should be available for work from now up until and during the festival. Volunteers will receive a Festival Pass for six films of their choice, a souvenir 2011 Festival t-shirt and access to unlimited standby seats.

<http://www.adelaidefilmfestival.org/>

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MEGA 2011 Adelaide Program Applications Open

Digital Entrepreneurship Masterclass & Business Challenge

MEGA is an Entrepreneurship Masterclass series which takes participants from the mobile, digital content and ICT industries through an industry-driven development program to build their creative, technical and business skills for the development of new products and services for global markets. MEGA introduces participants to a range of high profile industry presenters and mentors. Participants are also supported by a large MEGA support network of industry, education and government.

MEGA is seeking applications from teams and/or individuals who are interested in creating new digital products and services for commercialisation, being mentored through the process by experts and being part of an exciting community of like-minded people. Register interest by sending an email to peta@mega.org.au

<http://www.mega.org.au/>

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EMPAC Call for Residencies :: Troy, NY

Next application review 15 January 2011

The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) in Troy, NY offers artists, scholars, researchers, engineers, designers, and audiences opportunities for creative exploration at a unique technological facility that boasts unrivaled presentation and production capabilities for art and science spanning the physical and virtual worlds and the spaces in between. EMPAC encourages applications for a wide range of projects, from a diversity of artists, composers, directors, choreographers, and performers of different cultural and geographic backgrounds. EMPAC is open to proposals from all phases of a project, from initial concept to full production. EMPAC accepts applications for its Artist in Residence Program and Scholar and Researcher in Residence Program on a rolling basis and is also currently seeking applicants for residencies in Audio Production/Post-Production, Creative Research, Dance/Theatre and Video Production/Post-Production.

<http://empac.rpi.edu/residencies/artist/>

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If you would like to change your contact details please email anat@anat.org.au.

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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