



Welcome to the ANAT Digest :: 13 October 2010

ANAT NEWS

ANAT farewells Amanda Matulick

Amanda Matulick, ANAT's Communication Manager, will be leaving ANAT at the end of October 2010. Over the past three years, Amanda has contributed considerably to ANAT's growth and successful program delivery. In addition to managing the publication of Filter magazine and ANAT's suite of websites, she was also part of the Management Team and Programming Subcommittee. Throughout her time with us, Amanda has always delivered far beyond what was required of her - most notably stepping up to project manage the Super Human: Revolution of the Species exhibition in November last year.

Whilst we can't talk her out of her decision to pursue her dream of running her own business (let's just say we tried!) we can talk up how much we will miss her and her fantastic contributions to ANAT and wish her all the best for the future.

Gavin Artz
CEO

Reminder :: ANAT Member Survey

ANAT believes that social media and online environments have caused a significant cultural shift, changing how we interact with groups and organisations. We would like to know how and why you are currently involved with ANAT and how you would like to see this develop in the future. By completing this survey you will help us to combine an accurate snap shot of membership effectiveness, and assist us in developing ANAT's future direction.

Take the survey [here](#)

Synapse Update :: Robin Fox

Arts Access Australia partners ANAT for Bionic Ear Residency

Robin Fox, one of Australia's leading audio-visual, sound and computer music artists, is currently working with researchers from the Bionic Ear Institute (BEI) to create musical compositions tailored specifically for cochlear implant users. In collaboration with the BEI's Music and Pitch Project Team, Robin will be conducting a series of experiments investigating whether visual stimuli accompanying sound can increase the musical experience for the hearing impaired.

Robin comments, "The real challenge that this project raises is the task

ANAT UPDATES

Farewell Amanda!

We'll miss you!

ANAT Member Survey

Give your input into ANAT's future direction

Synapse Residency

Robin Fox at The Bionic Ear Institute

Melbourne Festival :: epi-thet

Synapse Residency inspired performance

INDUSTRY HIGHLIGHTS

Media, Labor, Mobility

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2011 Access Space Residencies

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Three Commissions Available

Vida 13.0 Call for Entries

Art & Artificial Life Competition

Performing the Curatorial

First of three Seminars, Sweden

Publishing Opportunity

caNews :: Craft Australia

Organised Sound

Call for submissions

Sustainable Ability

of composing music into the subjective void of the auditory nerve..."

The residency supported by [The Bionic Ear Institute](#) and [Arts Access Australia](#), is part of the [Synapse](#) initiative of the [Australia Council of the Arts](#) and ANAT.

You can follow the project progress at [Robin's blog](#) and/or the other [Synapse residencies](#) at the [ANAT website](#)

epi-thet :: Become the Conductor of your Genetics Melbourne Festival :: 19 - 23 October 2010

Using public domain data and a mapping algorithm epi-thet, created by Melbourne artists Madeleine Flynn, Tim Humphrey and Jesse Stevens, allows audiences become the conductor during its showing at the Melbourne International Art Festival (MIAF).

Inspired by their [2008 ANAT Synapse Residency](#) with Dr Shane Grey at the Garvan Institute, musicians and composers Madeleine Flynn and Tim Humphrey have since continued their work on the sonification of research data, making it possible to hear as well as see a representation of the genetic process.

Just as our genetic makeup determines what makes us unique, how we move as individuals affects how we experience the intriguing work epi-thet.

epi-thet is presented by [MIAF](#) in association with ArtsHouse. Supported by [Experimenta](#), the [Garvan Institute of Medical Research](#), [ANAT](#), and the InSpace program of [ArtsHouse](#).

<http://www.melbournefestival.com.au/>

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INDUSTRY HIGHLIGHTS

Media Fields Journal :: Media, Labor, Mobility

Call for Digital Art, Interviews & Essays :: Deadline 15 October 2010

This issue of Media Fields Journal brings together interdisciplinary approaches to media, labor, and mobility, and is seeking essays of 1500-2500 words, digital art projects, and audio or video interviews exploring possible relations between media, labor, and mobility. This issue of Media Fields Journal will aim to address questions of global worker mobility and immobility in relation to audiovisual media practices.

<http://mediafieldsjournal.org/>

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MMX Open Air Art Venue Screening Project :: Show VII

Call for contributions :: Deadline 15 October 2010 :: Berlin, Germany

MMX is calling for contributions for its last Screening program at its Open Art Venue project in Berlin's commercial gallery street Linienstraße in Mitte. Show VII will open the end of October 2010 and run until December 2010. The theme of this final exhibition is 'The End' and MMX are seeking short video work with some element of endings and

New online resource

Call for Papers

Cultural Heritage Management + Sustainable Development Journal



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beginnings between 30 seconds to 10 minutes in length. A short synopsis of the work describing how it relates to the theme 'The End' and a link to the work should be sent to submissions@mmx.mx with Video Submissions in the subject line.

<http://www.mmx.mx>

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Global Aesthetics: Intersecting Culture, Theory, Practice

15-16 October 2010 :: Cornell University, New York, USA

Leading international artists, curators, and scholars will gather at the Society for the Humanities, Cornell University, to discuss transformations of aesthetics and interdisciplinary practice in our age of networked connection.

Of particular interest to this discussion will be reflection on global approaches to aesthetics and intermedial artistic practice that have been articulated in dialogue with or in contention with the Occidental tradition of aesthetics.

<http://www.arts.cornell.edu/>

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Azores Combo Art Camp Residency

Deadline 18 October 2010 :: Azores, Portugal

The Azores Combo Art Camp is an international competition which aims to modernise and reinterpret pieces made of wicker, and is open to participants aged between 18 – 35 years of age. The contest is supported by the Regional Government of the Azores and organised by the Mala Cooperativa Cultural CRL. Proposals can be personal creations or reinterpretations of traditional wicker pieces, and can combine wicker with other materials. Selected entrants will participate in an art residency in Ponta Delgada, Azores, Portugal from November 20th – 29th, 2010.

<http://azorescombo.org/en/artcamp-2/regulation>

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Access Space Artist Residencies

Deadline 22 October 2010 :: Sheffield, UK

Based in Sheffield city centre, Access Space is the UK's longest running open access media lab, using Open Source Software and recycled computers to develop creativity, community, skills and resourcefulness. Access Space has two 15 day artist residency periods at Access Space to take place from January to April 2011 and are inviting artists, composers, hackers, designers, engineers and creative technologists to apply.

The Access Space arts programme is designed to promote themes of Openness, including (but not limited to) Open Source, participation, collaboration, open networks and the public realm. The ideal resident will be willing to explore one or more of these themes and we are particularly interested in socially engaged projects or projects which seek to utilise public space in the city, but is also open to interesting ideas including those exploring art's edges and permeable boundaries.

<http://www.access-space.org>

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Open Call for Networked Art

Turbulence.org & Pace Digital Gallery :: Deadline 1 November 2010

[Turbulence.org](#) and [Pace Digital Gallery](#) in New York announce an Open Call for Networked Art. The curators are seeking works that address the notion of Levels/Hierarchies, as in chains of command, levels of play, stages of life, degrees of comfort etc. Three commissions of \$3,000 will be awarded and the resulting works will be exhibited at Pace Digital Gallery and online at Turbulence.org

<http://turbulence.org/blog/?s=open+call&x=0&y=0>

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VIDA 13.0 Art & Artificial Life Competition

Entries close 7 November 2010

Fundación Telefónica announces the VIDA 13.0 Art & Artificial Life International Competition, which for the last twelve years has awarded prizes for artistic projects using technological mediums offering innovative approaches to research into artificial life. The projects may be based on systems which emulate, imitate or speculate on the notion of life through current research and technology. These systems may involve attributes of agency and autonomy which display specific behaviour, are dynamic, react to their surroundings and evolve, and which question the frontiers between what is alive and what is not, between synthetic and organic life.

Fundación Telefónica is calling for entries for **Finished Projects** developed after 2008, and also for **Artistic Production Incentives** in Ibero-America, Spain and Portugal that have not yet been produced.

<http://www.fundacion.telefonica.com>

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Performing the Curatorial :: Seminar

15 November 2010 :: University of Gothenburg, Sweden

A research project on the 'curatorial' within and beyond art. What, how and when is the curatorial?

Lecture by the artist Doug Ashford (New York) on working with the artists' collective Group Material on pioneering and cross-disciplinary exhibitions in the US between 1979 and 1996. Lecture by Maria Lind (Stockholm) on the historical functions of the curator and the growth of the concept "the curatorial". Screening of the artist Philippe Parreno's film "June 8, 1968" and the artist Hito Steyerl's film "November" as examples of how artists can work "curatorially", and as documentarians, with historical material.

<http://www.gu.se/english/>

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Craft Australia :: Publishing Opportunity

Tales of Adventure :: Deadline 31 December 2010

The redesigned Craft Australia Newsletter, caNews, will provide an opportunity for craft and design practitioners to write in with a Tale of Adventure, such as participating in a residency, exhibition, conference or event preferably listed in Craft Australia's opportunities listing. If you have

followed one of Craft Australia's opportunity listings and would like to write about your experience (approx length 1000-1500 words) and provide some images, please email the editor [Alexandra Gillespie](#).

<http://www.craftaustralia.org.au/>

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Organised Sound :: Networked Electroacoustic Music

Call for Submissions :: Deadline 15 June 2011

The April 2012 issue of Organised Sound aims to explore and document current work, practices and innovation in this new musical space. Supporting audio and audio-visual material will be presented as part of the journal's annual DVD-ROM which will appear with issue 17/3 as well as on the journal's website when the issue is published. Submissions related to the theme are encouraged; however, those that fall outside the scope of this theme are always welcome.

<http://journals.cambridge.org>

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Sustainable Ability Project

Reports and resources now available online

Sustainable Ability is a project enabled through the financial support of The Paul Hamlyn Foundation, which aims to help drive forward transformative responses to resource scarcity and climate change from individuals and organisations working in the arts. It is intended as another point of connection in the growing network of support designed to help the UK's cultural and creative sector. The project is run by Mission Models Money, a network of thinkers and doers whose vision is to transform the way the arts use their resources to support the creation and experience of great art. Project details and resources are available on the Sustainable Ability website.

<http://www.sustainableability.com/>

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Cultural Heritage Management + Sustainable Development Journal

Call for papers :: Submissions Open

The Journal of Cultural Heritage Management and Sustainable Development stimulates and encourages research devoted to the sustainable development of cultural heritage and to the positive contribution of cultural heritage management towards a sustainable environment.

The journal seeks to publish high quality articles on immovable cultural heritage and its role in sustainable development, as well as the sustainable development of immovable cultural heritage. The journal welcomes a range of theoretical and practical papers based upon quantitative and qualitative methodological approaches.

<http://www.emeraldinsight.com>

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If you would like to change your contact details please email anat@anat.org.au.

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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