



Welcome to the ANAT Digest :: 15 September 2010

If you are receiving this email a second time we apologise for the error. We have resolved the earlier linking issue.

ANAT NEWS

New look ANAT site

ANAT's redeveloped has a fresh format, allowing for easier participation and communication.

You can view [past programs](#), read the [travel tales](#) or access our [resources](#) area for useful [links](#) and [tools](#).

Timed with a recent change in [membership](#) structure, member profiles will no longer be displayed on the ANAT site, however there are now multiple ways to [connect](#) with ANAT and our activities.

ANAT can now accept [donations](#) and has an updated [sponsor](#) program.

www.anat.org.au

Dome Lab 2010 Participants Announced

31 October – 5 November 2010 :: Perth, Australia

The emergence of 'destination cinema' and the proliferation of large-format screens in public spaces present a challenge – and opportunity – to filmmakers and artists working in more traditional screen formats. At the very least a new cinematic language is required, one taking account of the audience's very different experience of stories presented on 'frameless' screens.

ANAT Program Manager, Vicki Sowry, notes "fulldome and other 'frameless' screens provide what filmmakers dream about - an audience so immersed they become part of the story, an experience so seamless that the story transcends its mode of delivery."

We are pleased to announce that the following artists and filmmakers have been selected to participate in Dome Lab 2010:

Michele Barker (NSW), Mark Botolin (NSW), Grayson Cooke (NSW), Teresa Crea (SA), Sarah Mace Dennis (NSW), Martin Fox (VIC), Matthew Gingold (VIC), Sohan Ariel Hayes (WA), Chris Henschke (VIC), Donna KendriganDavid Kirkpatrick (VIC), (NSW), Claire Leach (WA), Michela Ledgidge (NSW), Robert Pickles (NSW), Jeffrey Skinner (WA), John Swindels (TAS), Lindy Taylor (SA), Matthew Tierney (VIC), Julie Turner (NSW), Tanya Visosevic (WA) and Daniel Walsh (WA).

<http://www.anat.org.au/2010/08/dome-lab-2010/>

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Australian Design Alliance

National Design Agenda Launched 3 September 2010

ANAT is proud to be one of the twelve peak organisations representing all aspects of Australia's design industry and research network in the recently launched the Australian Design Alliance [AdA] to boost Australia's productivity, sustainability and innovation.

<http://anat.org.au/2010/09/australian-design-alliance/>

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Gavin Artz Presents Blue Sky Session

30 September 2010 :: Adelaide, Australia

Daily Democracy: Can art and technology drive social change? Gavin will lead a discussion exploring the role of art and technology in driving social change.

Gavin comments; "Technology has given citizens the tools to effect change in their society like never before".

<http://anat.org.au/2010/09/gavin-artz-presents-blue-sky-session/>

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ANAT Member Survey

ANAT believes that social media and online environments have caused a significant cultural shift, changing how we interact with groups and organisations.

We would like to know how and why you are currently involved with ANAT and how you would like to see this develop in the future.

By completing this survey you will help us to combine an accurate snapshot of membership effectiveness.

Take the survey [here](#).

From the archives :: Luminosity

2004 :: Adelaide, Australia

ANAT's 2004 public art projection initiative that investigated themes of sustainability around the city of Adelaide. Featuring 'Temporary Lodgings' by Craig Walsh; 'Amensal' by Cicada (Kirsten Bradley and Nick Ritar); 'Human Pastures' by Jennifer Lyons-Reid & Carl Kuddell; and 'Metrospective' by the SHOOT Collective.

<http://www.vimeo.com/14441470>

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INDUSTRY HIGHLIGHTS

Pixxelpoint 2010 :: Triple Conjunction

Call for Submissions :: closes 30 September 2010 :: Slovenia

The theme for Pixxelpoint 2010 Festival of new media art is Triple Conjunction, with a focus on uses for obsolete technologies. Artists should address the theme of Triple Conjunction by reflecting on the year 2010 – the beginning of predictions of the end of the world.

<http://www.pixxelpoint.org/>

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Screengrab :: The Network will be Visualised

Deadline 24 September 2010 :: Townsville, Australia

Screengrab announces an international callout for the AUS\$2000 New Media Arts Prize and an exhibition in October for short listed applicants. Digital practitioners working in screen based media are invited to submit works on the theme of the Network. All forms of screen based media are encouraged including multi-channel video, digital illustration, audio sculpture, photography, generative media, 2D & 3D animation.

<http://www.jcu.edu.au/soca/screengrab/>

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Big Pond Film Festival: The Hive

Applications close 29 September 2010 :: Adelaide, Australia

This ground-breaking five day residential lab will bring together 20 talented artists from film, literature, performing and visual arts. Led by BAVC's Wendy Levy with a team of brilliant mentors from a number of disciplines, THE HIVE introduces filmmakers to creative development methodologies and potential collaborators from other art forms and inspires artists to consider film as a creative outlet.

<http://www.thehivelabs.com.au>

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EVO* – 2011 Call for Papers

Deadline 22 November 2010 :: Conference 27 - 29 April 2011 :: Italy

Evo* comprises of the premier co-located conferences in the field of Evolutionary Computing and will feature the latest in theoretical and applied research, including the stream evomusart: 9th European event on evolutionary and biologically inspired music, sound, art and design. The proceedings will be published by Springer Verlag in the Lecture Notes in Computer Science series.

<http://www.evostar.org>

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Symbiotica Symposium :: Unruly Ecologies

26 – 28 November 2010 :: Perth & Mandurah, Australia

The ecology of biodiversity is based upon an uncertain definition, incomplete statistics and the need to act in a world without balance. While multiple flora and fauna databases have been established and are being coordinated, there is an urgent need to engage even more proactively with complex ecosystems and human responses. Artists, scientists, humanities scholars and conservationists will come together to talk of the 'matters of concern' around the potentials and futures of biodiversity.

http://symbiotica-adaptation.com/?page_id=197

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UNESCO-Aschberg Bursaries - Call for Artists

Artists, writers musicians :: Various Locations & Deadlines

The UNESCO-Aschberg Bursaries for Artists Programme aims to promote the mobility of young artists through art residences abroad, gives priority to artists and artist residency institutions from the global south and promotes the participation of women in international artist residencies. Participating institutions select three candidates for each bursary and submit the list of names to UNESCO for review by an international selection panel, which makes the final selection taking into consideration the priorities of the residency, geographical distribution and gender equality.

<http://www.unesco.org/culture/aschberg>

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VIDA 13.0 Art & Artificial Life Competition

Call for entries :: Closing 7 November 2010 :: Online Gallery

Fundación Telefónica announces the VIDA 13.0 Art & Artificial Life International Competition and is calling for projects based on systems which emulate, imitate or speculate on the notion of life through current research and technology. These systems may involve attributes of agency and autonomy which display specific behaviour, are dynamic, react to their surroundings and evolve, and which question the frontiers between what is alive and what is not, between synthetic and organic life.

http://www.fundacion.telefonica.com/arteytecnologia/certamen_vida/en/index.htm

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PARK(ing) Day 2010 :: Reclaiming Public Space

17 September 2010 :: In a parking space near you

PARK(ing) Day, a one-day worldwide event organised in more than 140 cities around the world, invites citizens, artists and activists to temporarily transform metered parking spots into PARK(ing) spaces: temporary public parks.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat ... at least until the meter runs out!

<http://parkingday.org>

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Australia Council ArtLab Initiative

Call for Applications :: closes 7 December 2010 :: Australia

The Inter-Arts office of the Australia Council for the Arts supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. The emphasis is on innovation, risk taking, artistic integrity and the creation of new ideas. ArtLab brings together artists and collaborators in new creative contexts that fuel cross-fertilisation of ideas and artforms.

<http://www.australiacouncil.gov.au/grants/grants/artlab - inter-arts2>

Disclaimer: Content found in the ANAT Digest has been paraphrased from various sources with approval sought where possible. Content submissions are welcome and should be sent to anat@anat.org.au.
If you would like to change your contact details please email anat@anat.org.au.

ANAT is assisted by the Australian Government through the Australia Council <http://www.australiacouncil.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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