

CALL FOR PAPERS

SPECTRA ART+
SCIENCE
2018

SYMPOSIUM

10-12 OCTOBER 2018

ADELAIDE, SOUTH AUSTRALIA

Proposals are invited for papers for the 2018 Spectra symposium from artists, scientists, researchers and postgraduate students working in the field of art and science collaboration.

SPECTRA.ORG.AU

BACKGROUND

Spectra was originally instigated by artist, Mary Rosengren and CSIRO host partner, Cris Kennedy, following their 2011 Synapse art/science residency.

Supported by the Australian Network for Art & Technology (ANAT), Spectra 2012 was held at the CSIRO Discovery Centre in Canberra, and brought together some of Australia's leading artists and scientists.

Spectra is now re-visioned as Australia's pre-eminent art/science gathering showcasing the best research and creative work being produced through interdisciplinary collaborations between artists and scientists across Australia and New Zealand.

Spectra 2018 is proudly presented by ANAT, with partners the University of South Australia and Experimenta Media Arts, in association with colleagues drawn from the arts and science sectors, and with generous additional support provided by Arts South Australia.

THEME

Collaboration between the arts and sciences has been seen to contribute to the creation of knowledge, ideas and processes beneficial across disciplines. Artists and scientists approach creativity, exploration and research in different ways and from different perspectives; when working together they open up new ways of seeing, experiencing and interpreting the world around us.

Spectra explores this increasing convergence of art and science and considers how each area impacts the other and how, together, they shed light on who we are and where we're heading.

At the very heart of Spectra is our desire to showcase and celebrate the vanguard of Australian artists who continue to lead the world in experimental and interdisciplinary arts practice.

SUBMISSION GUIDELINES

Review Process

All abstract submissions are read first by the Spectra symposium Chair.

Submissions will be sent to the Academic Committee for peer review, with each submission to be reviewed by no less than two reviewers as determined by the Chair.

Any recommendations will be forwarded to the author(s) for attention before the paper is finally accepted for the symposium inclusion.

Please Note: The length of presentation or summary for each paper will be 20 minutes, followed by 10 minutes of questions/discussions.

Submission Details

- Please submit abstracts of 300 words, accompanied by up to five key words.
- Please provide brief biographical details of 100 words on another sheet.
- On the Cover Sheet please include paper title, name of author, affiliation and full contact details, including email.

Please submit all abstracts and biographical details via the [Spectra Easychair portal](#).

The deadline for submissions is 29 June 2018

POST-SUBMISSION SCHEDULE

27 July 2018

Indication of acceptance

10-12 October 2018

Spectra symposium

26 October 2018

Deadline for full papers

30 November 2018

Feedback to authors received

21 December 2018

Deadline for revised full papers

January 2019

Papers published

PUBLISHING OF PAPERS

Paper abstracts will be published on the Spectra website. The organisers are in discussions with a major international journal regarding future journal publication. It is expected full papers will be published following a further process of peer review after the conference.

When preparing final papers please take account of the following requirements:

- References and acknowledgements must be included.
- Authors' names, biographical details and institutional affiliation should appear on the first page of the paper only.
- All contributions should be written in English and be of no more than **3500 words**.
- Text size 11 point, Calibri, 1.5 spaced with headings in bold.
- Paragraphs should be marked by a hard return (eg: no auto-spacing at the end of paragraphs)
- Use single quotes, double within quotes.
- Titles of artworks should be italicised.
- Papers should be submitted in .doc and .docx format only.

Illustrations

- All photographs, diagrams and illustrations should be referred to as 'figures'.
- All figures should be numbered (eg: Fig 1., Fig2., etc). Please provide a descriptive caption for each figure, including title, date, media and size.
- Images should be 300 dpi and 7 inches (17.5cms or 2100 pixels) wide.
- Convert tables and diagrams into images.
- Figure captions 11 point, Arial, 1.5 spaced.
- Authors are responsible for obtaining copyright clearance for all materials.

References

- References and notes must be compiled into one list appended at the end of the article's body text and before the glossary, appendixes, biographies and tables and charts.
- References and notes should follow a consistent style throughout the article.
- Reference numbers in the text should appear in numerical order in brackets on the line of the text. Do not use auto-formatted reference numbers that are available in word-processing programs in the inline text references or in the 'References and Notes' section at the end of the article. Do not use superscript numbers.
- Do not use footnotes. Notes to the text should be formatted as references.
- References by the same author should be differentiated by the suffices (a) (b) etc.
- Article or paper titles shown in single quotes.

Example reference:

1. Jonathan Smith, *Visual and Plastic Arts* (London: John Doe Press, 1976) p. 5. University of South Australia

CONTACT

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SPECTRA ORGANISING EXECUTIVE

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Jonathan Parsons: Exhibition Curator
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 University of South Australia