



## **ANAT Ideate :: an art + technology program asking artists to imagine our future**

ANAT is calling for art + technology research proposals that actively imagine the future, that take us through the looking glass to the other side.

ANAT will fund SIX research projects that “take futures seriously” by proposing “new habits and practices of attention, invention, and experimentation.”\*

- How can art and technology be transformative in the (post) pandemic world?
- How can art + technology create new forms of engagement?
- How can art + technology claim new space for creative expression?

Selected artists will be commissioned to research and develop new creative ideas over a four-month period. They will be paid an artist’s fee of \$10,000, and will receive a contribution of \$1,000 towards research documentation.

At the completion of the research period, each artist will deliver an overview of their research and an indication of next steps. ANAT will then work with each Ideate artist to identify and map pathways for development - this could include further research, or working towards production and presentation – and to broker partnerships with our extensive networks to deliver further outcomes into 2021 and beyond.

\* [\*The Lure of Possible Futures: On Speculative Research\*](#); Savransky, Wilkie & Rosengarten, 2019

### **BACKGROUND**

Since 2016, ANAT has co-commissioned artists through our partnership with Experimenta. We also have over 30 years’ experience supporting relationships between artists, technologists and scientists through our various programs.

With ANAT Ideate, we are customising our proven art/science residency model in order to support artists working with technology to research and develop new creative ideas.

### **WHO CAN APPLY?**

The opportunity is open to Australian artists working in any art form.

Tertiary students, including PhD candidates, are ineligible to apply if the proposed project in any way contributes to the achievement of their academic qualification. Contact us if you are unsure.

Aboriginal and Torres Strait Islander artists are encouraged to apply.

## HOW TO APPLY

Complete the online application form [here](#).

The application requires:

1. A description of your proposed research, clearly indicating how you anticipate engaging with one or more of the following focus areas (up to 500 words):  
How can art + and technology be transformative in the (post) pandemic world?  
How can art + technology create new forms of engagement?  
How can art + technology claim new space for creative expression?
2. A statement about how you expect to benefit from the research project (up to 200 words)
3. An Artist's CV (of no more than TWO pages)
4. Support material that best demonstrates your artistic practice:  
Provide THREE examples (up to 5mb each and/or URL's) can include images, video, audio etc.

### Selection Criteria

- Proposed research focus
- Artist's professional track record
- Benefit that will be derived from participating in ANAT Ideate

**DEADLINE FOR APPLICATIONS: 5PM (ACDT), Tuesday 28 July 2020.**

### TIMELINE

17 June 2020	Call for applications opens
28 July 2020	Application closing date
7 August 2020	Notification
Aug – Dec 2020	Research period

### ENQUIRIES

For further information, or to arrange a time to discuss your application, please contact Vicki Sowry, Director, ANAT, [vicki@anat.org.au](mailto:vicki@anat.org.au)

### ABOUT ANAT

ANAT is a global leader in brokering opportunities for artists to work with the science and technology sectors. We do this because we believe artists are essential to how we imagine and shape our future.

ANAT acknowledges the Kurna People as the traditional custodians of the Adelaide Plains and pays respect to their cultural authority.

ANAT is assisted by the Australian Government through the Australia Council its arts funding and advisory body, by the South Australian Government through Arts SA and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.