



## **ANAT SPECTRA Program Curator**

### **ANAT SPECTRA 2021**

ANAT SPECTRA art + science biennial showcases the best research and creative work being produced through interdisciplinary collaborations between Australian and New Zealand artists and scientists.

ANAT SPECTRA 2021 will explore the increasing convergence of art and science, considering how each area impacts the other and how, together, they shed light on who we are and where we're heading.

[View](#) ANAT SPECTRA 2018 program here.

### **Responsibilities overview**

The ANAT SPECTRA Program Curator is responsible for being ANAT's key curatorial person in the development of the core ANAT SPECTRA Program, and satellite programs (performances, exhibitions, public talks, screenings).

The position reports to the ANAT Chief Executive Officer and works within the creative programming team alongside:

- ANAT Program Manager
- ANAT Marketing & Communications Manager
- ANAT SPECTRA Coordinator
- SPECTRA Symposium Coordinator (VCA)
- University of Melbourne Faculty of Fine Arts and Music staff and contractors
- Artists, facilitators, speakers, volunteers and other stakeholders and partners.

### **Selection Criteria**

Knowledge, qualifications and skills:

#### *Essential*

- Experience in curating successful arts programs, including designing and presenting events and exhibitions
- Highly developed written and verbal communication skills and computer skills
- Able to work remotely and independently, as well as part of a team (ANAT is based in Adelaide)
- Able to work efficiently and meet deadlines

#### *Desirable*

- Experience working within the University sector
- Knowledge of ANAT and its programs

### **Location and Work hours:**

- 11 January – 9 April: 2 days/week
- 12 April – 25 June: 3 days/week
- 28 June – 30 July: 4 days/week
- 2 August – 8 October: 5 days/week\*
- 11 October – 29 October: 2 days/week

The incumbent can be located anywhere within Australia, though will be required to spend some time in Melbourne for the period of the ANAT SPECTRA program.

**Fee payable:**

\$85,000/annum, pro rata for Superannuation arrangements dependent on preference of incumbent.

135 days in total = \$49,545 with any additional hours to be negotiated as required during the period of the Symposium, to cover the event, set up and pack down requirements.

**Duties and Responsibilities:**

- Key Liaison representing ANAT and University of Melbourne Faculty of Fine Arts and Music staff and contractors, including the SPECTRA Symposium Coordinator (contracted by VCA), stakeholders, artists, facilitators and speakers.

*Overarching responsibilities:*

- Working closely with the CEO, research, develop, curate and present a high-quality program that will enliven debate and address the changing conditions of local, national and international artistic practices.
- Attend meetings of the ANAT SPECTRA 2021 Organising Committee.
- With the support of the ANAT SPECTRA Coordinator, manage program timelines and schedules, reporting to the CEO on progress.
- In liaison with ANAT, coordinate all aspects of the program for ANAT SPECTRA 2021 performances, exhibition/s, public talks program and workshops, including:
  - In consultation with the ANAT Program Manager and the ANAT Marketing and Communications Manager, devise the communications strategy for ANAT SPECTRA 2021. In consultation with the CEO and Marketing and Communications Manager, assist in the production of promotional material for exhibitions and programs including invitations, catalogues, media releases, brochures and advertising.

*ANAT SPECTRA Core Symposium:*

- Coordinate call-out for submissions (via EasyChair) and selection process involving ANAT and partner representatives.
- Liaise with presenters and participants in programming.

*ANAT SPECTRA 2021 Octagon exhibition:*

- Liaise with exhibiting artists and VCA staff and coordinate all aspects of exhibition, including
  - Coordinate logistics of exhibition layout, artwork delivery and/or freight of artworks to and from gallery.
  - Installation of artworks in liaison with VCA staff within industry standards and the University O H & S guidelines.

*ANAT SPECTRA 2021 performance and public program:*

- Design and coordinate all aspects of the program, including programming, artist liaison, marketing and promotion, and venue coordination.

**Eligibility Criteria**

To be considered for this position you must be a resident in Australia and an Australian citizen, permanent resident or hold an applicable work visa.

As an accessible and inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people to apply. Also, we seek to reduce barriers by encouraging applications from culturally diverse backgrounds and those with a disability.

Applicants will need to be adaptable in response to Covid 19.

**How To Apply:**

Please email your application for this position to ANAT CEO, Melissa DeLaney at [melissa@anat.org.au](mailto:melissa@anat.org.au) by 5pm (ACDT) Monday 7 December, 2020.

Your application should include;

- a cover letter of no more than 2 pages; outlining your suitability for this position,
- your CV, and
- your scenario response (no more than one page).

**Scenario:**

Describe a scenario where you have developed an arts or cultural program which led to successful outcomes. Include the steps you took to ensure the project's success, any challenges you faced, and how you met stakeholder expectations. You should detail the situation, the actions you took and the results.