



## ANAT SYNAPSE RESIDENCY 2023 :: PROGRAM GUIDELINES

ANAT is a national network that creates opportunities for experimental artists to collaborate with science and technology partners. We do this because we believe artists are essential to how we imagine and shape our future.

ANAT is calling for applications from artists and scientists for the prestigious Synapse Residency program, which, since 2004, has enabled research collaborations between more than 100 artists and scientists.

ANAT Synapse involves **Australian research organisations** hosting **artists in residence**, leading to profound artistic and professional development for the participants, while also building a sustainable support base for interdisciplinary creative collaboration in Australia.

ANAT Synapse brings artists and researchers together in partnerships that generate new knowledge, ideas and processes beneficial beyond both fields. A distinguishing feature of the residencies is their **creative research focus**, with applicants supported in collaborative experimentation rather than anticipating specific outcomes.

ANAT welcomes submissions from artists who work in any genre with conceptual aims that intersect with science and/or technology. You can review the work of past program recipients, [here](#).

Residencies take place over 16 weeks full-time, the equivalent part-time, or, in discrete blocks over a longer duration during 2023\*. ANAT will pay participating artists a fee of \$4,400 per month (or part-time equivalent) and contribute towards project material costs, accommodation expenses and return travel to the destination of the residency, if required. The host organisation will provide in-kind access to staff expertise, space, equipment and resources, and will assist with disseminating outcomes at the conclusion of the residency\*\*.

\* Due to Covid-19 please remain flexible in your planning.

\*\* As agreed through prior negotiation directly with the host organisation

### Benefits of undertaking an ANAT Synapse Residency

The benefits and professional development opportunities for ANAT Synapse recipients include:

#### Artist

- Time to explore and develop concepts at the very inception of idea/s
- Meaningful engagement and collaboration with experts in a research field particularly relevant to the artist's practice, contributing to rigorous artistic process
- Access to the host organisation's equipment, resources and other experienced staff\*\*\*
- Focussed promotion by storytelling via ANAT's national and international network, including publicity opportunities, social media posts and stories and a dedicated online creative research journal, which serves as a live document of the residency and will be archived and accessible/shareable for years to come.
- Become an [ANAT Alumnus](#), a network of over a hundred artists, scientists and technologists. A lifelong

community of remarkable, diverse and engaged professionals.

### Host

- Meaningful engagement and collaboration with an artist whose area of research is particularly relevant to the host organisation's focus, contributing to rigorous exploration. Former hosts often report that the experience has led to profound insight, sparking unexpected areas of enquiry for them, as artists methods and approach are open and investigation lines limitless.
- Promotional opportunities shared to ANAT's national and international network, including publicity, social media posts and stories. The artist will contribute to a dedicated online creative research journal, which serves as a live document of the residency and will be archived and accessible/shareable for years to come.
- Become an [ANAT Alumnus](#), a network of over a hundred artists, scientists and technologists. A lifelong community of remarkable, diverse and engaged professionals.

### Who can apply?

Residencies are open to Australian artists (Australian citizens or permanent residents) working in any genre. The program is suited to artists with a self-disciplined and focused creative working process as investigations alongside the research partner will be largely self-guided. Applications indicating a clear research basis will be looked upon favourably, as this will ensure time is spent in fruitful exchanges from the onset.

To ensure a good fit between the artist and host organisation, **a joint application must be submitted**. It is the responsibility of the artist to establish contact and to identify the nature of the proposed research collaboration prior to application.

Residencies may also be approached as a platform for testing and informing a longer-term research project suitable for submission to the [ARC Synapse Linkage program](#).

Proposed residencies where First Nations knowledge systems, artists or communities are involved or mentioned must include letters of support from the First Nations peoples involved.

As an inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people and people from all cultural backgrounds to apply.

Through our programs, we seek to reduce barriers by actively working toward accessibility best practice.

### Ineligibility

ANAT is unable to accept applications from:

- Tertiary students, including PhD candidates, if the proposed residency in any way contributes to the achievement of an academic qualification.
- Proposed residencies that form a part of the applicants' paid work (employment/contract)
- Proposed residencies where First Nations knowledge systems, artists or communities are involved and do not include letters of support from the relevant First Nations peoples.

Please contact us if you are unsure about these requirements.

### Deliverables expected of the successful applicant:

- ANAT will share the process of the recipient's creative research residency to our network. The artist will regularly contribute to an online creative research journal (initiated and hosted by ANAT and linked to our website):
  - Contributions can consist of concepts, imagery, writing, video, notes or any other format that can be shared with our network - we have no preconceived ideas on what content should be included on the online creative research journal. See examples here:
    - [Anna Madeleine Raupach](#)
    - [James Geurts](#)

- [Helen Pynor](#)
  - [Svenja Kratz](#)
- The ANAT Synapse blog has great professional development value, as cited by Synapse alumni, by providing storytelling and promotional opportunities for the artist and will be archived, thus can be shared or referred to for years to come.
- At the conclusion of the residency, ANAT will assist the artist to arrange a casual, in-conversation style artist talk that will be recorded and shared online.

## HOW TO APPLY

It is strongly recommended that you discuss your project proposal with us prior to application. To do so, please see contact details below.

To apply, complete the [ONLINE FORM](#) by **3pm ACDT, Thursday 16 February 2023**.

**PLEASE NOTE:** we recommend applicants use a working document saved to your own computer prior to submitting your application online. We also recommend you keep a copy of your final application for your own records prior to submitting.

As an **accessible alternative**, applicants can [download a word document](#) of the application form to complete if required. Where possible, the online form is our preferred submission method.

The following information is required to be submitted via the [ONLINE FORM](#)

1. Details of artist/s, host organisation/s and researcher/s
2. Proposal, including:
  - Project title
  - A description of the proposed project (up to 500 words);
  - How each project partner expects to benefit from the residency (up to 250 words);
  - A description of the artist's practice and previous collaborations with research partners (if any, up to 250 words);
  - A description of the host organisation, including any previous experience working with artists (up to 250 words)
  - Proposed residency dates
3. ONE-PAGE Budget: an example budget can be [downloaded here](#)  
The host organisation's in-kind (and cash) contributions must be negotiated prior to application and included in the budget.
4. Support material  
No more than TWO of the following. Select those that best demonstrates your artistic practice:
  - Four images (upload or URLs)
  - Four minutes of video (URL only)
  - Four minutes of audio (URL only)
  - One interactive work (URL only)
  - Four webpages (direct URLs only)
5. Summary CV's or biographies:  
Maximum TWO pages each for the artist and the collaborating researcher from the host organisation (max. 4 pages total).
6. The artist will be required to confirm by a checkbox that they have engaged with the Host Organisation and discussed the proposed residency project in full and that the Host Organisation has confirmed they will host the artist in-residence if the application is successful.

By applying, you will be automatically signed up to ANAT's monthly email digest (you may unsubscribe at any time). Your details will be kept securely by ANAT in case of future artistic opportunities of a similar nature.

## How do we assess applications?

The selection panel consists of independent art + science + technology practitioners and ANAT staff.

### Selection Criteria:

- Originality and innovation of the proposed project;
- Artist/s' professional track-record and their familiarity with the proposed area of enquiry;
- Demonstrated willingness by all parties to work collaboratively;
- Anticipated benefits to both the artist and the host organisation;
- Viability of the project in relation to the scope of the residency budget and the project's achievability;
- Relevance to broader community and audience reach / engagement (storytelling potential).

## KEY DATES

**Deadline for applications:** 3pm (ACDT), Thursday 16 February 2023

**Notification of outcome:** March 2023

**Residency period:** Between April and December 2023

## CONTACT

Artists are encouraged to contact ANAT directly with any questions:

Melissa DeLaney, ANAT CEO: (08) 8231 9037; [melissa@anat.org.au](mailto:melissa@anat.org.au)

ANAT is assisted by the Australian Government through the Australia Council for the Arts, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of Federal and State Governments.