



## APPLICATION GUIDELINES

### BACKGROUND

“Study the science of art; Study the art of science. Learn how to see. Realise that everything connects to everything else.” – Leonardo da Vinci

When art collides with science and technology, magic happens. Old ideas, knowledge, philosophies and paradigms are transformed; and new ones are born. This cross-disciplinary, creative collision is at the heart of everything ANAT does, most notably in our flagship residency program, ANAT Synapse.

Since its genesis in 2004, ANAT Synapse has enabled research collaborations between more than 100 artists and scientists. We have facilitated crossovers between numerous artistic and scientific disciplines over the years—between sound design and ecology, new media and data science, poetry and astrophysics, and many, many others. All genres of practice and fields of study are welcome.

This 2024, celebrating the 20th anniversary of ANAT Synapse, we invite you to apply to become part of this growing community of cross-disciplinary collaborators.

### PURPOSE

---

ANAT Synapse is a residency program that involves **Australian research organisations** hosting **artists in residence** to undertake a period of creative research and practice.

The program brings artists and researchers together in partnerships that generate new knowledge, ideas and processes beneficial beyond both fields. A distinguishing feature of the residencies is their **creative research focus**, with

applicants supported in **collaborative experimentation** rather than **anticipating or producing specific outcomes**.

Synapse residencies lead to profound artistic and professional development for the participants, while also building a sustainable support base for interdisciplinary creative collaboration in Australia.

## RESIDENCY FORMAT

---

The residency will be undertaken over 16 weeks full-time (or the equivalent part-time), between February and October.

The successful artist will liaise directly with the host researcher to determine the most appropriate times and dates to work in-situ at the host's facility. It is envisaged that a small amount of the residency period may be undertaken within the artist's own studio for time to reflect on investigations undertaken at the host's research facility.

The program is suited to artists with a self-disciplined and focused creative working process as investigations alongside the research partner will be largely self-guided.

The successful artist will receive an artist fee of \$4,400 per month (full-time; or the part-time equivalent). ANAT will also contribute up to \$3,500 toward other project expenses, if required. The host will provide the artist-in-residence in-kind access to staff expertise, space, equipment and resources, as agreed prior via the application.

## BENEFITS

---

### Benefits to the Artist

- Time to explore and develop concepts at the very inception of idea/s
- Meaningful engagement and collaboration with experts in a research field relevant to the artist's practice, contributing to rigorous artistic process
- Access to the host organisation's equipment, resources and other experienced staff
- Focussed promotion by storytelling via ANAT's national and international network, including publicity opportunities, social media posts and stories and an online creative research journal, which serves as a live document of the residency and as a cultural artefact that will be archived and accessible/shareable for years to come.
- Become an [ANAT Alumnus](#), a network of artists, scientists and technologists. A lifelong community of remarkable, diverse and engaged professionals.

## Benefits to the Host

- Meaningful engagement and collaboration with an artist whose area of research is relevant to the host organisation's focus, contributing to rigorous exploration. Former hosts often report that the experience has led to profound insight, sparking unexpected areas of enquiry for them, as artists methods and approach are open and investigation lines limitless.
- Promotional opportunities shared to ANAT's national and international network, including publicity, social media posts and stories. The artist will contribute to an online creative research journal, which serves as a live document of the residency and as a cultural artefact that will be archived and accessible/shareable for years to come.
- Become an [ANAT Alumnus](#), a network of artists, scientists and technologists. A lifelong community of remarkable, diverse and engaged professionals.

## WHO CAN APPLY?

---

ANAT welcomes submissions from Australian artists who work in any genre with conceptual aims that intersect and deeply engage with science and/or technology. You can view the work of past program recipients [here](#).

To ensure suitability between the artist and host organisation, **a joint application must be submitted, led by the artist**. It is the responsibility of the artist to identify the nature of the proposed research collaboration and establish a dialogue with their intended host prior to application.

As an inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people, people from culturally and linguistically diverse (CALD) backgrounds, d/Deaf and/or hearing impaired persons and people with disability to apply. Through our programs, we seek to reduce barriers by actively working toward inclusive best practice.

Proposed residencies where First Nations knowledge systems, artists or communities are involved or mentioned must include letters of support from the First Nations peoples involved or when relevant stem directly from the First Nations and communities.

ANAT requires that all participants to the program adhere to best practice [protocols](#), as set out by Creative Australia.

### Eligible:

- Artists who are Australian citizens or permanent residents
- Research partner organisations based within Australia

- Artists whose focus will be to creatively research an idea by collaborating with a research partner within the science and/or technology fields
- Australian organisations (residency host) who are able and willing to host an artist-in-residence for 16 weeks full-time (or part-time equivalent)

### **Ineligible:**

- Artist groups (artist fees as part of the residency cover one artist only)
- Artists who are not Australian citizens/permanent residents
- Research partner organisations based outside Australia
- Artists who have not engaged with their intended host prior to application
- Artists who have clear outcomes in mind from the onset (for example, artwork they wish to produce)
- Tertiary students, including PhD candidates, if the proposed residency in any way contributes to the achievement of an academic qualification
- Proposed residencies that form a part of the applicants' paid work (employment/contract)
- Proposed residencies where First Nations knowledge systems, artists or communities are involved or mentioned and do not include letters of support from those First Nations peoples
- Host organisations with more than one submission per round (separate applications with a different artist partner in the same round will not be accepted)

## **ASSESSMENT**

---

The selection panel consists of experienced independent art + science + technology practitioners and ANAT staff.

### **Selection Criteria**

- Originality and innovation of the proposed project
- Artists' professional track-record and their familiarity with the proposed area of enquiry
- Demonstrated willingness by all parties to work collaboratively
- Anticipated benefits to both the artist and the host organisation
- Viability of the project in relation to the scope of the residency budget and the project's achievability
- Relevance to broader community and audience reach / engagement (storytelling potential)

## KEY DATES

---

<b>Deadline for applications:</b>	<b>3pm (ACDT), Thu 16 November 2023</b>
<b>Notification of outcome:</b>	<b>December 2023</b>
<b>Residency period:</b>	<b>Between February and October 2024</b>

## HOW TO APPLY

---

The program is highly competitive. We encourage you to read these guidelines carefully. We also recommend you read the FAQs before applying (see page 6). If you have any questions that aren't covered in these documents, please reach out and contact us on the details below.

**To apply, complete the online application form [HERE](#) by 3pm ACDT, Thursday 16 November 2023.**

A ONE-page budget template can be **downloaded [here](#)** (choose 'file' > 'download').

### **About the online application form:**

The online form has a 'save for later' function. Although this is the case, ANAT recommends using a working document saved to your own computer prior to submitting the application online. We also recommend keeping a copy of your final application for your own records, prior to submitting.

### **Accessibility:**

The online application form has features that conform to the WCAG 2.1 AA (Web Content Accessibility Guidelines) standards set by the World Wide Web Consortium (W3C).

As an alternative, applicants can request a Word document version of the application form to complete, if required. Wherever possible, the online form is our preferred submission method.

Please reach out to us if you encounter any issues when using the form. Our contact details are listed below.

## FURTHER INFORMATION

---

### Frequently Asked Questions

You can find answers to commonly asked questions [HERE](#). If you can't find what you're looking for, please contact ANAT on the details below.

## CONTACT

---

Telephone: 08 8231 9037

Email: [apply@anat.org.au](mailto:apply@anat.org.au)

ANAT is assisted by the Australian Government through Creative Australia and the South Australian Government through Arts SA.