

**CALL FOR PAPERS**

**ANAT | SPECTRA  
2020**

**30 SEPTEMBER – 4 OCTOBER 2020  
MELBOURNE, AUSTRALIA**

Artists, scientists and researchers  
collaborating across disciplines are  
invited to submit paper proposals for  
the ANAT SPECTRA 2020 Symposium.

**[ANAT.ORG.AU / SPECTRA](http://ANAT.ORG.AU / SPECTRA)**

ANAT SPECTRA 2020 celebrates and acknowledges the Traditional Owners and custodians of the land on which we work, the Wurundjeri and Boon Wurrung people of the Kulin Nation. We pay our respects to their Elders past and present and acknowledge First Nations people as our first artists and scientists.

## INTRODUCTION

Artists and scientists approach research, creativity and exploration in different ways and from different perspectives. When working together they open up new ways of experiencing and questioning the world around us.

ANAT SPECTRA 2020 showcases the best research and creative work being produced through collaborations between Australasian artists and scientists today.

ANAT SPECTRA 2020 is presented by ANAT in partnership with the Faculty of Fine Arts and Music, home of the Victorian College of the Arts and Melbourne Conservatorium, with program support from the Wilin Centre and the Margaret Lawrence Gallery at the University of Melbourne.

In addition to a three-day, single-stream research symposium, a program of exhibitions, immersive screenings, performance and public talks, will be presented with cultural partners including Experimenta, Buxton Contemporary, Melbourne Museum and Scienceworks.

## SUBMISSION PROCESS

The Academic Committee Co-Chairs will read all submissions before allocating to Academic Committee members for peer review, with each submission reviewed by no less than two reviewers.

Any recommendations will be forwarded to author(s) for attention before the paper is finally accepted for symposium inclusion.

## SUBMISSION DETAILS

Submissions are to be made using the [ANAT SPECTRA 2020 Easychair Portal](#).

Papers/presentations are to be no longer than 20 minutes' duration.

All submissions are to include:

- A Cover Sheet stating paper/presentation title, author/s name, full address, email, contact phone number and, if relevant, professional affiliation.
- An abstract of **300 words**, accompanied by up to five key words.
- A biography for author/s of no more than **100 words** each.

**SUBMISSION DEADLINE: 1 June 2020**

**NOTIFICATION: 15 July 2020**

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## ANAT SPECTRA 2020 ACADEMIC COMMITTEE CO-CHAIRS

- Professor Barb Bolt – University of Melbourne
- Professor Jon Cattapan – University of Melbourne
- Professor Simon Biggs – University of South Australia

## CONTACTS

For Academic Committee enquiries: Professor Jon Cattapan; [jcat@unimelb.edu.au](mailto:jcat@unimelb.edu.au)  
For ANAT SPECTRA 2020 enquiries: Ms Vicki Sowry, Director ANAT; [vicki@anat.org.au](mailto:vicki@anat.org.au)

## PUBLISHING OF PAPERS

Full papers will be published in a special edition of LEONARDO JOURNAL following a further process of peer review after the symposium.

When preparing final papers please take account of the following requirements:

- References and acknowledgements must be included.
- Authors' names, biographical details and institutional affiliation should appear on the first page of the paper only.
- All contributions to be written in English and no longer than **3500 words**.
- Text size 11 point, Calibri, 1.5 spaced with headings in bold.
- Paragraphs should be marked by a hard return (ie: no auto-spacing at the end of paragraphs)
- Use single quotes, double within quotes.
- Titles of artworks should be italicised.
- Papers should be submitted in .doc and .docx format only.

## Illustrations

- All photographs, diagrams and illustrations should be referred to as 'figures'.
- All figures should be numbered (eg: Fig 1., Fig2. etc). Please provide a descriptive caption for each figure, including title, date, media and size.
- Images should be 300 dpi and 7 inches (17.5cms or 2100 pixels) wide.
- Convert tables and diagrams into images.
- Figure captions 11 point, Arial, 1.5 spaced.
- Authors are responsible for obtaining copyright clearance for all materials.

## References

- References and notes must be compiled into one list appended at the end of the article's body text and before the glossary, appendixes, biographies and tables and charts.
- References and notes should follow a consistent style throughout the article.
- Reference numbers in the text should appear in numerical order in brackets on the line of the text. Do not use auto-formatted reference numbers that are available in word-processing programs in the inline text references or in the 'References and Notes' section at the end of the article. Do not use superscript numbers.
- Do not use footnotes. Notes to the text should be formatted as references.
- References by the same author should be differentiated by the suffices (a) (b) etc.
- Article or paper titles shown in single quotes.

Example reference:

1. Jonathan Smith, Visual and Plastic Arts (London: John Doe Press, 1976) p. 5.  
University of South Australia