



ANAT SYNAPSE 2021 - GUIDELINES

ANAT is calling for applications from artists and scientists for our prestigious Synapse Residency program, which, since 2004, has enabled research collaborations between more than 100 artists and scientists.

ANAT Synapse involves **Australian science organisations** hosting **artists in residence**, leading to profound artistic and professional development for the participants, while also building a sustainable support base for interdisciplinary creative collaboration in Australia.

ANAT Synapse brings artists and scientists together in research partnerships that generate new knowledge, ideas and processes beneficial to both fields. A distinguishing feature of the residencies is their **creative research focus**, with applicants dissuaded from anticipating specific outcomes at the outset.

Residencies take place over 16 weeks full-time, the equivalent part-time, or, in discrete blocks over a longer duration during 2021*. ANAT will pay participating artists a fee of \$4,400 per month (or part-time equivalent) and contribute towards project material costs, accommodation expenses and return travel to the destination of the residency if required. The host organisation will provide in-kind access to staff, equipment, space and resources, and will assist with disseminating outcomes at the conclusion of the residency.

Who can apply?

Residencies are open to Australian artists (Australian citizens or permanent residents) working in any discipline and/or medium.

Tertiary students, including PhD candidates, are ineligible to apply if the proposed residency in any way contributes to the achievement of an academic qualification. Please contact us if you are unsure about this requirement.

To ensure a good fit between the artist and host organisation, **a joint application must be submitted**. It is the responsibility of the applicants to establish contact and to identify the nature of the proposed research collaboration prior to application.

Residencies may also be approached as a platform for testing and informing a longer-term research project suitable for submission to the [ARC Synapse Linkage program](#).

As an accessible and inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people to apply.

Through our programs, we seek to reduce barriers by encouraging applications from culturally diverse backgrounds and those with a disability.

* Due to Covid-19 please remain flexible in your planning.

HOW TO APPLY

The program is highly competitive and it is strongly recommended that you discuss your project proposal with us prior to application. To do so, please see contact details below.

To apply, complete the online form at anat.org.au/apply by 5pm ACDT, Wednesday 17 February 2021.

PLEASE NOTE: to date, we've not had any issues with our online form, however, we recommend applicants use a working document saved to your own computer prior to submitting your application online. We also recommend you keep a copy of your final application for your own records prior to submitting.

The following information is required to be submitted via the [online form](#):

1. Details of artist/s, host organisation/s and scientist/s
2. Proposal, including:
 - Project title
 - A description of the proposed project (up to 500 words);
 - How each project partner expects to benefit from the residency (up to 250 words);
 - A description of the artist's practice and previous collaborations with science partners (up to 250 words);
 - A description of the host organisation, including any previous experience working with artists (up to 250 words)
 - Proposed residency dates
3. ONE-PAGE Budget

The host organisation's in-kind (and cash) contributions must be negotiated prior to application and included in the budget. A budget template is included on the last page of this document.

4. Support material
No more than TWO of the following. Select those that best demonstrates your artistic practice:
 - Four images (upload or URLs)
 - Four minutes of video (URL only)
 - Four minutes of audio (URL only)
 - One interactive work (URL only)
 - Four webpages (direct URLs only)
5. Summary CV's
Maximum TWO pages each for the artist and the collaborating scientist from the host organisation.
6. The artist will be required to confirm by a checkbox that they have engaged with the Host Organisation and discussed the proposed residency project in full and that the Host Organisation has confirmed they will host the artist in-residence if the application is successful.

By applying, you will be automatically signed up to ANAT's monthly email digest (you may unsubscribe at any time). Your details will be kept securely by ANAT in case of future artistic opportunities of a similar nature.

How do we assess applications?

The selection panel consists of independent art + science practitioners and ANAT staff.

Selection Criteria:

- Originality and innovation of the proposed project;
- Artist/s professional track-record and their familiarity with the proposed area of inquiry;
- Demonstrated willingness by all parties to work collaboratively;
- Anticipated benefits accruing to both the artist and the host organisation.

KEY DATES

DEADLINE: 5pm (ACDT), WEDNESDAY 17th FEBRUARY 2021. **NOTIFICATION:** MARCH 2021

CONTACT

Melissa DeLaney, ANAT CEO: (08) 8231 9037; melissa@anat.org.au

ANAT is assisted by the Australian Government through the Australia Council for the Arts, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of Federal and State Governments. The Synapse 2021 residency program is supported by the Copyright Agency's Cultural Fund, which supports Australia's writers, artists, publishers and arts organisations.

**ANAT SYNAPSE 2021 RESIDENCY PROGRAM
EXPENDITURE BUDGET TEMPLATE**

ANAT SYNAPSE RESIDENCY EXPENDITURE	
Cash:	
Artist fees (\$4,400/month full time or pro-rata part-time)	\$17,600
Project materials	\$
Documentation	\$
Single domestic economy return airfare (if applicable)	\$
Accommodation (if applicable)	\$
Total Cash (Synapse residency grant total)	\$
In-kind:	
Host Organisation:	
Venue resources: office space, hardware, software and materials	\$
Staff resources	\$
Public Liability Insurance	\$
Artist:	
Artist's equipment	\$
Other (if applicable)	\$
ANAT:	
Blog set up and maintenance;	\$ 500
Marketing, publicity and social media	\$ 2,000
Total In-kind:	\$
TOTAL EXPENDITURE	\$

Please note: the host organisation's in-kind (and cash) contributions must be negotiated prior to application and included in the submitted budget.