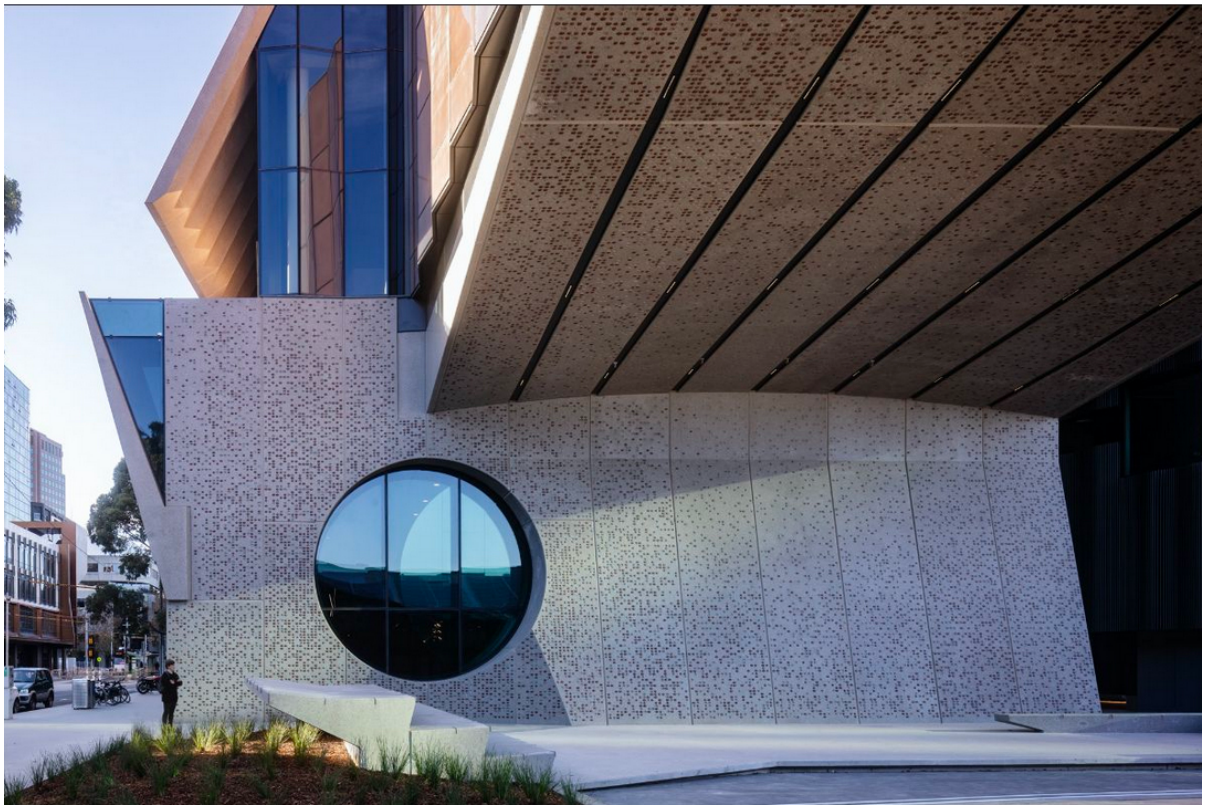
ANAT SPECTRA 2021 multiplicity

ART+SCIENCE+TECHNOLOGY 2-5 DECEMBER, MELBOURNE



CALL FOR PROPOSALS

Proposals are invited from artists, scientists, technologists, researchers and postgraduate students working at the intersection of art, science and technology.

ANAT SPECTRA 2021: Multiplicity

ANAT SPECTRA 2021: Multiplicity is a hybrid, artistic and discursive platform inspired by the intersection of art, science and technology on the theme of Multiplicity.

DECEMBER 2-5, 2021
University of Melbourne, including Ian Potter Southbank Centre (IPSC) and Federation Hall, Southbank Campus and Science Gallery, Melbourne Connect, Parkville Campus.

Presented in partnership with University of Melbourne, Faculty of Fine Arts and Music, home of the Victorian College of the Arts (VCA) and Melbourne Conservatorium of Music (MCM).

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ANAT SPECTRA 2021 celebrates and acknowledges the Traditional Owners and custodians of the lands of the Yalukit Willam Clan, the Boon Wurrung and the Wurrundjeri people of the Kulin Nation. We pay our respects to their Elders past and present and acknowledge First Nations people as the first artists and scientists.

INTRODUCTION

For many around the world, 2020 was a year zero. Not just for the decade but for humanity. We are no longer approaching the tipping-point, we've arrived. Our economic, political and cultural systems seem bereft of the solutions to the problems they have created. For centuries, our dominant settings have been singular, linear and binary. Unsurprisingly, our species is in deep conflict with itself and the Earth on which its continuity depends.

How do we move forward with care and respect for the Earth? How do we live in the world without causing further damage? How do we live today to create better tomorrows? If the embedded ways are incapable of providing solutions to problems or made worse by, as Elizabeth Kolbert muses, 'people trying to solve problems created by people trying to solve problems' then we must look elsewhere for inspiration.

To create futures for human and non-human worlds that are fair, just and sustainable, we need a multiplicity of new ideas, ways of thinking and being, strategies and sensibilities; we need new shapes, frames and behaviours, new discoveries. **Multiplicity** speaks to the urgency of this challenge and is a provocation to the 'possible' at the nexus of art, science and technology.

Imagined by artist, curator and writer, David Pledger, the program will comprise an artistic offering of moving image, performance, visual and sound art in dialogue with a discursive program presented in symposium and assembly formats. The program will be hybrid, living online and in-person.

Multiplicity invites symposium proposals for ideas, artworks, research practices and collaborations made at the intersection of art, science and technology by artists, scientists, technologists, researchers and postgraduate students operating in groups, collectives, ensembles, and individually.

These might engage with but are not limited to climate science, artificial intelligence, robotics, Indigenous futures, space exploration, autonomous sensory meridian response (ASMR), posthumanism and transhumanism, algorithmic or generative art, food security, wearable tech, surveillance, blockchain art, bio-art, land care, genomics, digital democracy, nanoart, and science fiction.

Multiplicity aims to foreground Australians working at the edge of experimental and anti-disciplinary practice.

MODES

We are open to multiple forms of delivery including papers, artist statements, art works, navigation of methodologies, panels, in-conversations, actions, interventions, Virtual Reality/Augmented Reality, performances, walk-and-talks and guided tours. We're interested in a variety of strategies including irony, humour, speculation, critique, provocation.

Modes of delivery may include but are not limited to:

- Provocation - 1-10 mins
- Academic Paper - 20 mins
- Panel (thematic or project connected) - 60 mins
- Conversation - 30 mins
- Walk-and-Talk/Guided Tours - 45 mins
- Ideas in Practice (Workshop, AR/VR, Happening, Ruptures)

SUBMISSION PROCESS

Proposals are invited from Australian citizens and residents, including those currently based overseas.

All proposals are read first by the Academic Committee Co-Chairs who will assign them to Academic Committee members for peer review. Each submission will be reviewed by no less than two reviewers as determined by the Co-Chairs.

Recommendations may be forwarded to the author/contributor(s) for attention before the proposals are finally accepted for program inclusion. Proposals that are accepted may go through a further process of development in conversation with the Academic Committee Co-Chairs in preparation for presentation at ANAT SPECTRA 2021.

Selected academic papers presented at ANAT SPECTRA 2021 will be published by LEONARDO JOURNAL following a further process of peer review after the symposium.

Make a Submission using the
ANAT SPECTRA 2021 EasyChair Portal

SUBMISSION DEADLINE: 28 July 2021

NOTIFICATION: Late August 2021

All proposals must be original and not simultaneously submitted to another symposium or conference.

All proposals must include:

- Project title
- Proposal in the form of an abstract or project description (300 words)
- Keywords (3-5)
- Author/contributor name, affiliation and contact details
- Author/contributor biographies (100 words per contributor)

Proposals may additionally include a PDF document of support materials (max. 3 pages), including:

- A brief contextualising statement outlining the relevance of materials to the proposal, and,
- Images, or
- Links to videos, or
- Links to websites

ACADEMIC COMMITTEE CO-CHAIRS

- Dr Robert Walton, Faculty of Engineering and Information Technology/Faculty Fine Arts and Music, University of Melbourne
- Dr David Pledger, Curator, ANAT SPECTRA 2021
- Melissa DeLaney, CEO, ANAT

INFORMATION & ENQUIRIES

More information at www.anat.org.au
Please send enquiries to spectra@anat.org.au.