

APPLICATION GUIDELINES

PURPOSE

ANAT Synapse Fellowship

In 2024, ANAT will celebrate 20 years of the Synapse residency program by offering the ANAT Synapse Fellowship.

The ANAT Synapse Fellowship is a special fund to support a Synapse Alumnus to continue the trajectory of their interdisciplinary artistic practice. This one-off Fellowship acknowledges the work of artists and supports the practice of the recipient. ANAT through this project understands the value of longer term creative practice and development and the role that its alumni plays in growing a network of peers and community of practice.

The ANAT Synapse Fellowship will offer to the selected artist further support to develop their practice, whilst focussing on future-thinking into where they see their practice developing over the coming years.

Background - ANAT Synapse residency program

ANAT Synapse is a residency program that involves Australian research organisations hosting Australian artists in residence to undertake a period of creative research and practice.

The program brings artists and researchers together in partnerships that generate new knowledge, ideas and processes beneficial beyond both fields. Synapse residencies lead to profound artistic and professional development for the participants, while also building a sustainable support base for interdisciplinary creative collaboration in Australia.

FELLOWSHIP FORMAT

This fund will support professional artists who have been past recipients of an ANAT Synapse residency to undertake a sustained period of experimental, artistic research and/or development that will strengthen and extend their professional practice.

The successful fellow will receive a grant of \$20,000 to support their practice.

ANAT Synapse Alumni are invited to apply to the fellowship for activities that directly relate to their arts practice, including:

- Experimentation, research and development
- Residencies
- Collaborations
- Creation of new work
- Mentoring
- Professional fees to creatives or professionals to undertake work directly relating to your arts practice (e.g. photographic or video documentation)
- Travel and living allowance
- Materials
- Hire of venue and equipment
- Skills development, professional development and training

Fellowship Period

June - November 2024

The fellowship is suited to artists with a self-disciplined and focused creative working process as the project will be largely self-guided.

The successful artist will receive a regular fee per month across the term of the fellowship, to a total of \$20,000 (ex. GST).

BENEFITS

Benefits to the Artist may include:

- Time to experiment and explore concepts, undertake professional development and/or create new work
- Opportunity to make new connections or the time to deeply explore collaborations and potential pathways and partnerships
- Provision of an online creative research journal (if choosing to undertake research for the fellowship), which serves as a live document of the artist's

- journey and as a cultural artefact that will be archived and accessible/shareable for years to come
- Focussed storytelling via ANAT's national and international network, including publicity opportunities, social media posts and stories
- Contribute to/be a part of the ANAT SPECTRA Triennial 2025

WHO CAN APPLY?

ANAT welcomes submissions from Australian artists/artist groups who have formerly undertaken an ANAT Synapse residency between 2004 - 2023.

As an inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people, people from culturally and linguistically diverse (CALD) backgrounds, d/Deaf and/or hearing impaired persons and people with disability to apply. Through our programs, we seek to reduce barriers by actively working toward diversity and inclusion best practice.

Proposed activities where First Nations knowledge systems, artists or communities are involved or mentioned must include letters of support from the First Nations peoples named or involved or when relevant, stem directly from the First Nations and communities.

ANAT requires that all participants to the program adhere to best practice <u>protocols</u>, as set out by Creative Australia and NAVA.

Eligibility Criteria

Eligible:

- Artists/artist groups who have formerly undertaken and acquitted an ANAT Synapse residency
- Artists who are Australian citizens or permanent residents

Ineligible:

- Artists/artist groups who have not formerly undertaken and acquitted an ANAT Synapse residency
- Artists who are not Australian citizens/permanent residents
- Tertiary students, including PhD candidates, if the proposed activity in any way contributes to the achievement of an academic qualification
- Proposed projects that contribute to or form a part of the artist's' paid employment
- Proposed projects where First Nations knowledge systems, artists or communities are involved or mentioned and do not include letters of support from those First Nations peoples

 Proposed projects that include payment to other creatives or professionals as part of the fellowship activity where fees are under the recommended amount, as outlined in NAVA's <u>Code of Practice</u>.

ASSESSMENT

The selection panel will consist of experienced independent art + science + technology practitioners and ANAT staff.

Selection Criteria

- Artistic merit
- Proposed focus of the fellowship
- Impact and benefit for the artist
- Viability of the project in relation to fund offered
- Relevance to broader community and audience reach / engagement

Artist Deliverables

The successful recipient will:

- provide indicative images, bio, headshot and short paragraph (100 words) for an initial announcement to ANAT's network, to be included on the ANAT website, social media and June edition of the monthly digest;
- meet with the ANAT team (online or in person): meet & greet; fellowship progress and feedback & farewell;
- if relevant, contribute to an online creative research journal to share their fellowship experience with their own and ANAT's network;
- provide content at regular intervals for 6 ANAT social media posts:
 - o sound, imagery, drawings, video, writing, diagrams, etc.
 - o each accompanied with 50 150 words
- Partake in the 2024 ANAT Micro Talk (online lunchtime talk)
- Complete a survey at the end of the fellowship period
- Participate in ANAT SPECTRA 2025 (triennial)

KEY DATES

Applications open: 14 February 2024

Deadline for applications: 3pm (ACST) Thursday 18 April 2024

Notification of outcome: June 2024

Fellowship period: Between June and November 2024

HOW TO APPLY

To apply, complete the online application form <u>HERE</u> by 3pm (ACST) Thursday 18 April 2024.

About the online application form:

The online form has a 'save for later' function. Although this is the case, ANAT recommends using a working document saved to your own computer prior to submitting the application online. We also recommend keeping a copy of your final application for your own records, prior to submitting.

Accessibility:

The online application form has features that conform to the WCAG 2.1 AA (Web Content Accessibility Guidelines) standards set by the World Wide Web Consortium (W3C).

As an alternative, applicants can:

- request a Word document version of the application form to complete, if required. Wherever possible, the online form is our preferred submission method.
- Submit a video or audio response to the project proposal portion of their application. Details about how to submit an alternative response are listed on the application form (both the online and word document versions).

Please reach out to us if you encounter any issues when using the form. Our contact details are listed below.

FURTHER INFORMATION

ANAT has one Fellowship to offer. The program is likely to be highly competitive.

Further information can be found in the FAQ's (Frequently Asked Questions) here. If you have a query not included in the FAQ's, please contact us directly on the details below.

Telephone: 08 8231 9037

Email: apply@anat.org.au

ANAT is assisted by the Australian Government through Creative Australia and the South Australian Government through Arts SA.