

DAY 1 :: GATHER THURSDAY 2 OCTOBER, 3-7.30PM

TIME	ACTIVITY	VENUE
3pm	Registration desk open	Art Gallery Forecourt
3pm	Art Gallery open featuring artworks by: Tully Arnot :: <i>Soft</i> Tega Brain (with Alex Nathanson & Benedetta Piantella) :: <i>Solar Protocol and Can the sun do the thinking?</i> Michael Candy :: <i>Ether Antenna</i> Lyndon Davis :: <i>Beeyali (Canoe Tree)</i> Janet Laurence :: <i>Ice has a memory, and the colour is blue</i> Eugenia Lim :: <i>Metabolism</i> Sara Morawetz :: <i>Departure and 61 / 60</i> Gail Priest & Helen Pynor :: <i>TRACE ELEMENTS / OSSICLE AUDIBLE</i> Anna Madeleine Raupach :: <i>A curious blueprint of the skies</i> Yandell Walton :: <i>MultiSpecies Convergence</i>	Art Gallery
3.45pm	Welcome to Country with Kabi Kabi (Gubbi Gubbi) Traditional Custodian Lyndon Davis and Gubbi Gubbi Dance	Outdoor Stage
4.30pm	Welcome Speeches, Aunty Helena , UniSC and ANAT	Outdoor Stage
5pm	Enjoy a grazing table curated by Nooks & Cooks , featuring native-infused foods and sip tailored Reciprocity cocktails by Sunshine & Sons	Art Gallery Forecourt
5-7.30pm	Performances and SPECTRA Screen featuring: Vanessa Tomlinson :: <i>30x30 Out of Time</i> Lyndon Davis, Leah Barclay & Tricia King :: <i>Beeyali</i> Yimbaya Maranoa Arts Collective :: <i>Terrarara Rare Earth</i> Rosalyn Boko, Lisa Stefanoff & Johnathon Daw :: <i>Winimaku Ara Papa Wiimatjaraku</i> Niki Sperou & - [M] Dudeck :: <i>Skin Bible</i> Jesse Budel & Vanessa Tomlinson :: <i>Channelling Dulcies Piano</i> Cara-Ann Simpson :: <i>narratio regenerationis (the narrative of rebirth)</i> Chris Henschke :: <i>Dark Currents</i> Amanda Bennetts :: <i>Latency + Lacerations: Mapping the Divided Body</i> Joseph Burgess :: <i>The Carpet Entanglement</i>	Performance Space

DAY 2 :: CONVERSE FRIDAY 3 OCTOBER, 9AM-6.45PM

TIME	ACTIVITY	VENUE
9-9.30am	Registration desk open	Art Gallery Forecourt
9.30-10am	Experiential Welcome to Country with Kabi Kabi (Gubbi Gubbi) Elder, Aunty Helena Gulash	Lecture Theatre 1
10-10.45am	Keynote with artist, activist and academic rea , from the Gamilaraay / Wailwan and Biripi Peoples of New South Wales	Lecture Theatre 1
10.45-11.15am	Coffee break, reflection & quiet time for attendees	Covered area outside LT1
11.15am-12.45pm	Small group conversations guided by Melissa DeLaney (ANAT), Nicholas Marchesi (A Curious Tractor), Ana Tiquia (ANAT Board) and Michèle Saint-Yves (ANAT Board)	Grassed area
12.45-1.45pm	Lunch, reflection & quiet time for attendees	
2-2.30pm	Guided collective reading with Caitlin Franzmann using a deck of intertidal ecosystem divination cards.	Lecture Theatre 1
2.30-2.45pm	Update from A Curious Tractor about <i>The Gold.Phone</i> thematics code-curated and projected large-scale	Lecture Theatre 1
2.45-3.30pm	Reciprocity panel with Jen Rae (Bilya), Ana Tiquia (ANAT Board) and Vicki Saunders (Yimbaya Maranoa Arts Collective), addressing how reciprocity based models of collaboration can shape a better future	Lecture Theatre 1
3.30-3.45pm	Reflection & quiet time for attendees	Lecture Theatre 1
3.45-4.30pm	Screening of <i>Ranjipuy: coming from the beach</i> by Miyarrka Media , followed by a discussion with Enid Wunungmurra , Meredith Balanydjarrk , Victoria Baskin Coffey and Jennifer Deger	Lecture Theatre 1
4.30-5pm	Discussion with Rosalyn Boko , Lisa Stefanoff and Johnathon Daw about the creation of <i>Winimaku Ara Papa Wiimatjaraku</i>	Lecture Theatre 1

DAY 2 :: CONVERSE FRIDAY 3 OCTOBER

TIME	ACTIVITY	
3.45-5pm	Explore the Art Gallery, screen-based works and installations across campus. Download a map and find your own way or join a SPECTRA Tour	
	SPECTRA screen featuring: Jingwei Bu :: <i>Moving Stone</i> Friendly Conspiracy (Heidi Kenyon, Ben Davidson, William Rixon & Sergio Serra López) :: <i>Heaving the Needles</i> Linda Loh :: <i>Adventures in Nurbland Composite</i> Polly Stanton :: <i>Thresholds</i>	Lecture Theatre 2
	SPECTRA Installations & Activations featuring:	
	Keith Armstrong :: <i>Translucent Kinship</i>	Immerse Lab
	Nigel Helyer :: <i>ReSound</i>	CAVE2 Foyer
	Pierre Proske :: <i>The Mavin System</i>	Photography Studio
	Ros Bandt :: <i>Isobue</i>	Media Room
	Andrea Russell :: <i>Cultures of Nanotechnology</i>	CAVE2
	Philip Samartzis :: <i>Concealed Spaces</i>	Performance Space
	Catherine Truman & Ian Gibbins :: <i>The Taken Path</i>	CAVE2 Foyer
	Janine Fuller :: <i>Their World</i>	Starts at registration desk
	Tricia King :: <i>Ageing Well Creative Lab</i>	
5-5.15pm	Wrap up UniSC and ANAT	Lecture Theatre 1
5.15pm	Canapés and drinks	Art Gallery Forecourt
5.45-6.15pm	<i>Cymatic Crucible</i> performance by Toby Gifford, Chris Henschke and Jordon Lacey	Lecture Theatre 1
6-6.45pm	<i>The Seagrass Anthology</i> performance by Nicole Murphy and Daniel Johnson	Outdoor Stage

DAY 3 :: EXPERIENCE SATURDAY 4 OCTOBER, 9AM-5.30PM

TIME	ACTIVITY	VENUE
9-11.30am	<i>Tallo Billa</i> (Humpback Whale) immersive ocean experience with Kabi Kabi (Gubbi Gubbi) artist, Lyndon Davis .	Sunreef Mooloolaba Wharf
Or		
10-11.30am	Guided exploration of the Maroochy Regional Bushland Botanic Gardens with Kids in Action , and a conversation with Kabi Kabi (Gubbi Gubbi) elder, Aunty Helena Gulash and Yimbaya Maranoa Collective	Maroochy Regional Bushland Botanical Gardens
12-12.30pm	<i>Tallo Billa</i> participants travel to Maroochy Regional Bushland Botanical Gardens	Bus departs from Mooloolaba loading bay outside Sealife
12.30-1.45pm	Lunch catered by Nooks & Cooks	Maroochy Regional Bushland Botanical Gardens
1.45-2.15pm	Drive to Mary Cairncross Scenic Reserve	
2.30-2.45pm	Welcome to Country with Jinibara Elder	Mary Cairncross Scenic Reserve
2.45-3.30pm	Explore Mary Cairncross Scenic Reserve	
3.30-4pm	Drive to Mapleton Public House	
4-5.30pm	Celebrate the close of ANAT SPECTRA :: Reciprocity with canapes and drinks at the Mapleton Public House	Mapleton Public House
Buses depart and drop off UniSC and Mooloolaba Wharf		