THE GOLD.PHONE FAQ'S

How will the Gold.Phone be utilised as part of ANAT SPECTRA?

Installed at UniSC Art Gallery, The.Gold.Phone invites participants to leave voicemails, either in person or remotely. Your message will become part of a growing analogue archive, to be analysed by custom code to thoughtfully curate the conversations themes and stories that will shape the conversations we will have.

What is the technology used behind the Gold.Phone?

The Gold.Phone is a hybrid of analogue and digital technologies:
Hardware Hack: An original Telstra payphone has been retrofitted with a 4G network connection and digital dialer.
VoIP Integration: The internal system uses VoIP (Voice over Internet Protocol) technology, enabling both traditional and remote call functionality.
Software Suite: Custom-built software manages the recording, transcription, analysis, and visualisation of the conversations.

This blend of engineering and software transforms the payphone into a robust platform for creative community interaction.

How is the data used when a voicemail is left on The.Gold.Phone?

Recording & Transcription: The spoken message is recorded and automatically transcribed.
Data Storage: Audio and text are stored on secure, third-party digital platforms.
Analysis & Visualisation: Messages are analysed for recurring patterns, themes, and sentiment to better understand the collective narrative. These insights are visualised or curated for public-facing exhibitions, interactive displays, or audio compilations.
Privacy & Consent: All data is handled with respect for privacy; messages may be edited or anonymised for external use to protect participants' identities.

If I use the Gold.Phone as part of ANAT SPECTRA, will the content be publicly accessible during and afterwards and if so, where will it be presented?

Yes, portions of the recordings and data will be selected, both during ANAT SPECTRA and afterwards. During the event the data will be used to draw thematics for conversations. Post-SPECTRA selected data and recordings will be uploaded to the ANAT website for publicity and communication purposes. They may also be included in social media posts and stories.