



Reciprocity

UniSC Sunshine Coast
Kabi Kabi/Gubbi Gubbi Country
2—4 October 2025

A Curious Tractor
Keith Armstrong
Ros Bandt
Leah Barclay
Amanda Bennetts
Rosalyn Boko
Jingwei Bu
Jesse Budel
Joseph Burgess
Lyndon Davis
Jonathan Daw
[M] Dudeck
Caitlin Franzmann
Janine Fuller
Friendly Conspiracy
Ian Gibbins
Toby Gifford
Gubbi Gubbi Dance
Aunty Helena Gulash

Nigel Helyer
Chris Henschke
Daniel Johnson
Kids in Action
Tricia King
Jordon Lacey
Linda Loh
Miyarrka Media
Nicole Murphy
Pierre Proske
Andrea Russell
Philip Samartzis
Niki Sperou
Polly Stanton
Lisa Stefanoff
Vanessa Tomlinson
Catherine Truman
Yimbaya Maranoa Arts Collective

Presented by ANAT and UniSC,
ANAT SPECTRA :: Reciprocity brings
together Australian artists working at
the intersections of art, science, and
technology to explore the ethics and
potential of reciprocal exchange.

In research and creative practice,
reciprocity has been theorised as a
dynamic model of mutual benefit,
one that shifts from extractive
or hierarchical modes towards
collaboration grounded in respect,
trust, and shared agency. The
reciprocity model is a space where all
participants, human and more-than-
human, thrive through interaction.

The program traces reciprocity across
planetary, cultural, ecological, and
technological systems to ask how
reciprocity— conceptually, materially,
and as a lived experience—might
guide us toward more sustainable and
ethical futures.

Scan for the full program



Held on
Kabi Kabi/Gubbi Gubbi Country
2—4 October 2025

UniSC
Sunshine Coast Campus
90 Sippy Downs Drive
Sippy Downs Q 4556
usc.edu.au

ANAT
L7, 144 North Terrace
Adelaide SA 5000
anat.org.au

SPECTRA SCREEN

Thursday 2 October
LECTURE THEATRE 2

Lyndon Davis
Kabi Kabi/Gubbi Gubbi. Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland

Leah Barclay
Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland

Tricia King
Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland

Beeyali
2021—ongoing
single-channel video, colour, sound; 10:00 mins
Listen, connect with place and share knowledge through new technology.

4:40pm

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Yimbaya Maranoa Arts Collective
Based on Gunggari Country, South West Queensland

Terrarara: precious earth
2024
single-channel video, colour, sound
10:00 mins

Ongoing creative dialogues with Country as a living entity, a place we have diverse relationships with.

4:50pm

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Rosalyn Boko
Luritja. Lives and works in Yarrenyty Arltere (Larapinta Valley), Northern Territory

Lisa Stefanoff
Lives and works in Mparntwe (Alice Springs), Northern Territory

Jonathan Daw
Lives and works in Mparntwe (Alice Springs), Northern Territory

Winimaku ara papa wiimatjaraku (The Story of Harry’s Little Dog)
2024
single-channel video, colour, sound; 4:09 mins
Developed by the Mparntwe-based Nguny tjuku Mamaku Tjukurpa Kanyini Wanka (Keeping Mother’s and Father’s Stories Alive) group. Directed by Rosalyn Brenda Boko and her late father David Jangala Boko. Produced by Lisa Stefanoff. Animated by Jonathan Daw. Sound design by Jez Conlon.

A beloved papa (dog). A hungry eagle. Children determined to save their little family member.

5pm

—

Niki Sperou
Lives and works on Kaurna Yarta, South Australia
[M] Dudeck
Lives and works in Edinburgh, Scotland

SKIN BIBLE: The word made flesh
2020
video essay, colour, sound; 10:00 mins

A laboratory for discussions, activities, and other investigations that support a lab-produced seaweed polymer parchment seeded with artists’ cells.

5:05pm

—

Amanda Bennetts
Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland

Latency + Lacerations
2025
single-channel video, colour, sound; 9:30 mins
Videography and stills: Timothy Birch and Ryan Jones. Sound: Joesph Burgess and Fin Wegener. Data Visualisation: Fin Wegener and Amanda Bennetts. Movement Coach: Courtney Scheu. Assistant: Odessa Mahony-de Vries.

Considers how connectivity reconfigures bodily presence, rendering lived experience as spectral data residue.

5:15pm

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Friday 3 October
LECTURE THEATRE 2
9am—7pm

Cara-Ann Simpson
Lives and works on Wakka Wakka Country, Queensland
narratio regenerationis (the narrative of rebirth)
2022
single-channel video, colour, sound; 5:48 mins
Courtesy of the artist and Onespace, Brisbane
Celebrates Acacia podalyriifolia and its reciprocal relationships with the environment, inhabitants and visitors.

—

Polly Stanton
Lives and works on Wurundjeri Woi Wurrung Country, Victoria

Thresholds
2023
single-channel video, colour, sound; 13:00 mins
Evokes the complex entanglements between settler legacies, ancient landscapes and Australia’s extractive frontier.

—

Jingwei Bu
Lives and works on Kaurna Yarta, South Australia

Moving Stone
2022
single-channel video, colour, sound; 4:45 mins
Videography: Ying He

A reflection on the artist’s understanding of life as a process and journey that requires resilience and repetitive ritual.

—

Linda Loh
Lives and works on Wurundjeri Woi Wurrung Country, Victoria

Adventures in Nurbland Composite—with Epilogue
2023
single-channel video, colour, sound; 10:17 mins
An experimental, algorithmic distortion of light, neurophysiological, and star data.

—

Friendly Conspiracy
Heidi Kenyon
Lives and works on Kaurna Country, Tarntanya (Adelaide), South Australia

Ben Davidson
Lives and works in the United Kingdom

William Rixon
Lives and works in the United States of America

Sergio Serra López
Lives and works in the United Kingdom

Heaving the Needles
2022
single-channel video, colour, sound; 5:24 mins
Videography: Grant Hancock

Oyster mushrooms translating their electromagnetic signals into a composition of analog synth frequencies, cello, and trumpet.

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SPECTRA PERFORMANCES

Thursday 2 October
OUTDOOR STAGE

Clocked Out
Vanessa Tomlinson
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

Erik Griswold
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

30 x 30 Out of Time
2024 – ongoing
performance; 15:00 mins
Filmed in Wylah Nature Refuge, Noosa Biosphere Reserve and K’gari by Greg Harm and Leah Barclay. Edited by Tangible Media. Music by Clocked Out.

A transdisciplinary work exploring Australia’s 30 x 30 biodiversity framework.

6pm

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Jesse Budel
Lives and works on Kaurna Yarta, South Australia

Vanessa Tomlinson
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

Channelling Dulcie’s Piano
2023 – ongoing
performance; 15:00 mins

An acoustic dialogue between human and more-than-human voices of the freshwater systems.

6:15pm

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Chris Henschke
Lives and works on Wurundjeri and Minjambuta Country, Victoria

Dark Currents
2025
single-channel video, colour, sound; 5:00 mins
Expresses the dynamic and intangible subatomic forces and forms manifested in the Large Hadron Collider.

6:30pm

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Joseph Burgess
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

The Carpet Entanglement
2025
performance; 15:00 mins
Exploring the reciprocal relationship between textile arts, musical practices and the development of computer technology.

6:40pm

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Friday 3 October
LECTURE THEATRE 1

Caitlin Franzmann
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

tide times
2025
performance; 30:00 mins
Performance with a deck of intertidal ecosystem based divination cards created in collaboration with the Australasian Mangrove and Saltmarsh Network.

2pm

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OUTDOOR STAGE

Nicole Murphy
Lives and works on Quandamooka Country, Queensland

Daniel Johnson
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

The Seagrass Anthology
2024
performance; 45:00 mins

Six compositions created during a residency at the Minderoo Exmouth Research Lab by translating seagrass research data.

6pm

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SPECTRA INSTALLATIONS

IMMERSE LAB
Keith Armstrong
Lives and works in Maganjin/Meanjin (Brisbane) on Turrbal/Yugerra Country, Queensland

Translucent Kinship
2025
multichannel video installation
A response to the Forest Art Intelligence (FAI) project, which aims to learn from intelligent, creative reciprocities of an emergent forest.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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Nigel Helyer
Lives and works in Moonah (Jervis Bay) and Bherwerree (St Georges Basin), on Yuin Country
ReSound
2024
installation
A response to a massive data set of underwater audio from the Tasman Fracture.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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PHOTOGRAPHY STUDIO
Pierre Proske
Lives and works on Wurundjeri Country, Victoria
The Mavin System
2024
installation

A creative experiment at the intersection of cybernetics, systems thinking and generative systems.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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MEDIA ROOM
Ros Bandt
Lives and works in Naarm (Melbourne) on Wurundjeri Woi-wurrung and Bunurong / Boon Wurrung Country, Victoria

Isonageki (Sea Lament)
2008
surround sound installation; 43:00 mins
Honouring the Ama Japanese women’s centuries-old practice of sustainable free dive fishing.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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CAVE2
Andrea Russell
Lives and work on the banks of Derbarl Yerrigan (Swan River), Whadjuk Noongar Country in Boorloo (Perth), Western Australia

The Space Between Certainties
2025
single channel video, 9720 x 1080, 16.1 channel audio, scanning electron microscopy; 14:56 mins, on loop
Composer: Özlem Kesik
Interviewees: Sabeen Hashmi (Medical Scientist) and Arzak Mohammed (Archeological Scientist). Made with the support of ANAT Synapse residency.

Celebrating female Muslim scientists working with cutting edge nanotechnologies.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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CAVE2 FOYER
Catherine Truman
Lives and works on Kaurna Yarta, South Australia
Ian Gibbins
Lives and works on Kaurna Yarta, South Australia

The Taken Path
2023
single-channel video, colour, sound

An open-ended experiment in observation and embodied experience.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

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CAVE2 FOYER
Chris Henschke
Lives and works on Wurundjeri and Minjambuta Country, Victoria

Toby Gifford
Lives and works on Kabi Kabi/Gubbi Gubbi, Jinibara (Sunshine Coast) and Butchulla Country (Fraser Coast), Queensland

Jordan Lacey
Lives and works on Boonwurrung Country, Victoria

Cymatic Crucible
2025
single-channel video, colour, sound; 18:00 mins
A reciprocal system, making sense of the ever-present dynamics of the material world.

5—7pm, Thursday 2 October
9am—7pm, Friday 3 October

PERFORMANCE SPACE

Philip Samartzis
Lives and works in Naarm (Melbourne) on Wurundjeri Woi-wurrung and Bunurong / Boon Wurrung Country, Victoria

Concealed Spaces
2025
sound installation
Reveals latent tensions in Cold War infrastructures across the Swiss Alps.

9am—7pm, Friday 3 October

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SPECTRA ACTIVATIONS

STARTS AT REGISTRATION DESK

Janine Fuller
Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland
Their World
2024
self-guided sound walk

A gentle reminder that even the quietest forms of life have something to say.

9am—7pm, Friday 3 October

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ACROSS CAMPUS
Tricia King
Lives and works on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast), Queensland
Ageing Well Creative Lab
cyanotypes
Bringing together older adults to share and create art, connect with nature, and collaborate with friends.
9am—7pm, Friday 3 October

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