

# **ANAT** | **LOCALE MENTORSHIPS**

## *Program Guidelines*

***Connecting South Australian early-career artists with established practitioners across art, science and technology.***

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## **Overview**

ANAT Locale Mentorships is a program for emerging and early-career artists based in South Australia. The program pairs selected artists with established practitioners from ANAT's national alumni network. From ANAT's home base, this inaugural program for South Australian artists will act as a pilot for future regional projects across Australia.

Each mentorship gives artists dedicated time for conversation and reflection with someone who has real experience working across art, science and technology. With a focus on process, there is no project to deliver.

All mentoring sessions take place online, with the South Australian artists having access to expertise from across the country without needing to travel.

ANAT Locale Mentorships sits within ANAT's commitment to amplify unheard voices, nourish artistic experimentation, adapt through diverse partnerships, and transcend boundaries in how stories are shared. Read [ANAT's strategic plan here](#).

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## **Important Dates**

Applications open:	Thursday 28 May 2026
Deadline for applications:	Wednesday 1 July 2026
Notification of outcome:	Friday 14 August 2026
Mentorship period:	September to November 2026

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## Accessibility

Please reach out to our friendly staff if you have access needs in relation to an application or participation in the program. Wherever possible, we will provide support and accept different formats for your submission.

You will find our contact information on the final page of these guidelines.

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## Core Principles

Grounded in ANAT's strategic vision, these values guide how Locale Mentorships will work.

### Relational & Caring

Mentorships are built on trust, active listening and mutual respect between artist and mentor, and with ANAT as program steward.

### Ethical & Inclusive

We centre diversity and support practices that recognise histories, cultures and futures with integrity. We welcome artists from all backgrounds, identities and locations across South Australia.

### Experimental & Innovative

Locale Mentorships support curiosity and cross-disciplinary thinking that opens new pathways for creative practice.

### Adaptive & Collaborative

Each mentoring relationship is shaped around what the individual artist genuinely needs at this stage of their practice.

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## What the Program Offers

ANAT Locale Mentorships welcomes artists at different points in their early career, and those with curiosity about interdisciplinary experimentation and bold thinking.

**The program is for emerging and early-career South Australian artists who:**

- may be new to interdisciplinary arts practice and wish to expand into new, experimental ways of working and thinking (any age)
- would like to hear first hand from more established and independent practitioners about their experiences and creative pathways
- want to explore the possibilities that open up when art meets science and technology and expand their knowledge of interdisciplinary collaboration

- would like practical advice through the creation and development of real relationships with experienced, interdisciplinary arts practitioners
- would like an honest conversation about where their practice is heading, what might be possible and the steps to take to attain their creative aims
- wish to connect to a broader creative community via ANAT's national network
- want to open their arts practice to new audiences and engagement

## Mentors

Mentors are drawn from ANAT's alumni - a network of hundreds of artists, scientists and technologists - a lifelong community of remarkable, diverse and engaged professionals who have participated in ANAT's programs since its inception in 1988. The ANAT Alumni comprises Australian artistic and scientific researchers who understand the value of interdisciplinary and experimental approaches to knowledge production.

ANAT will work with each selected artist to find the right mentor match. We consider your practice, your goals, and the areas you want to explore.

There will be **three individual mentorships on offer**: artists can indicate their areas of practice in their application, and if selected, will be paired with up to four mentors, drawn from ANAT's alumni network.

### Each mentorship includes:

- 4 x 1-hour online sessions, one-on-one with your mentor/s (via Zoom)
- A wrap-up online meeting with ANAT's CEO (up to 1 hour)
- A mentoring relationship shaped around your genuine needs at this stage of your practice
- Space to explore curiosity and cross-disciplinary thinking that opens new pathways of creative intent

## Artist Fee

Artists will be paid for their time to participate in the program. The fee is \$40 per hour for each mentoring session and the final wrap up meeting with ANAT's CEO - a total artist fee of \$200, plus superannuation (rates based on [NAVA](#) recommendations).

Mentors will also be paid for their time.

## What You Will Gain

For artists, the mentorship offers:

- Access to interdisciplinary expertise and new professional networks
- An entry point into ANAT and the broader art, science and technology community
- Support for your practice pathway - where you are now and where you want to go
- Visibility through ANAT's digital channels and national and international networks
- Access to a new cohort of fellow Locale Mentorship participants to grow alongside

For ANAT, the program is an opportunity to:

- Connect with talented early-career artists across South Australia
- Build and strengthen ANAT's relationship with the next generation of practitioners
- Support development pathways for emerging artists within the fields of art, science and technology

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## Who Can Apply

ANAT Locale Mentorships is open to artists who:

- Are based in South Australia
- Are Australian citizens or permanent residents
- Identify as emerging or early-career (any age)
- Are working at, or curious about, the intersection of art, science and technology
- Are looking for mentorship that supports both their creative practice and professional development
- Have a clear sense of what they want to work on and why mentorship is the right fit at this stage
- Have acquitted any previous ANAT programs you have participated in

ANAT values diversity and is committed to equity. We strongly encourage applications from First Nations artists, artists who are culturally and linguistically diverse (CALD), d/Deaf and disabled, gender diverse, based in regional or remote South Australia, or otherwise underrepresented in the sector.

You do not need a formal qualification or to be affiliated with an institution to apply.

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## Expectations

To get the most from the program - and to meet your program commitments - participants are expected to:

- Turn up and engage fully in all four mentoring sessions
- Communicate openly with your mentor and with ANAT
- Share your headshot, relevant artwork images and a description of your practice with ANAT for use in storytelling and program communications
- Provide a quote about your experience at the end of the program that will be shared with ANAT's audience

All participants in the program are required to adhere to best [best practice protocols](#), as set out by Creative Australia.

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## How to Apply

Apply via our online form at the link below. You can save the form as you go using a unique link - you'll need to enter an email address to use this feature. We recommend drafting your answers in a separate document saved to your own system first.

### The application form will ask for:

- Your contact details and a short CV
- Your areas of creative practice
- 350 word description, including:
  - A brief description of your current practice
  - How does your practice connect (or how do you hope it will connect) to the intersection of art, science and technology?
  - What you're hoping to explore or develop through the mentorship
- Artwork examples/support material (links, images, etc.)

### Accessibility

The online form meets WCAG 2.1 AA accessibility standards. If you need an alternative way to submit an application - please get in touch and we will find a way to support you. Our contact details are below.

## Selection Criteria

Applications will be assessed on:

- Clarity of intent - do you have a clear sense of what you want from the mentorship and why?
- The strength of your artistic practice (skill, creativity, originality, and conceptual depth)
- Relevance to ANAT's focus areas of art, science and technology
- The breadth of opportunity for your current practice

Artists selected for the program will be asked to provide a set of three questions they'd like to work through with their mentors. This will provide a good starting point for rich and meaningful conversations across the four sessions.

[Apply here](#)

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## Contact

Please reach out to our friendly staff if you have any questions:

Email: [apply@anat.org.au](mailto:apply@anat.org.au)

Telephone: 08 8231 9037

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