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## FREQUENTLY ASKED QUESTIONS

### About ANAT Bespoke

#### What is ANAT Bespoke?

A partnership program connecting artists with science and technology partners to develop ambitious, interdisciplinary projects. ANAT acts as cultural partner, connector and project steward - supporting experimentation, deep research and new knowledge-making.

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#### Why are project partners being asked to provide funding?

Bespoke is not a grant or residency model - there is no pool of ANAT funds to apply for. Instead, ANAT works alongside partners and artists to shape and steward a project that partners invest in directly - to open up opportunities beyond traditional funding models.

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#### How is Bespoke different from a grant or residency?

It's more flexible than a residency or traditional program model: projects are tailored to the idea, not fitted to a fixed format or timeline.

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#### What kinds of projects has Bespoke supported in the past?

Past projects have spanned collaborations with universities, health and medical research institutes, national science agencies, cultural organisations and industry bodies. Outcomes have included prototypes, research outputs, exhibitions, performances, publications and public programs - as well as projects with no public outcome at all.

You can read about past projects [here](#).

## **What does ANAT do on a project?**

Depending on the project, ANAT's support can include creative and technical mentorship, partnership development, access to specialist networks, project development pathways, and communications support across ANAT's national and international channels.

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## **Eligibility**

### **Who can submit an EOI?**

EOIs must be submitted jointly by a partner organisation/entity and an artist. Partners can come from any sector within the science and technology fields - research, industry, cultural, community and beyond. Artists can be at any career stage, working across any genre.

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### **I'm an artist. Can I submit an EOI if I don't have a partner entity yet?**

No. EOIs must be submitted jointly by a partner organisation/entity and an artist.

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### **What makes someone ineligible?**

You cannot apply if:

- The artist is not an Australian citizen or permanent resident
  - Either party has been a successful ANAT Synapse or Bespoke recipient within the last 5 years
  - Either party has not acquitted an ANAT program they've participated in
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### **Can early-career artists apply?**

Yes. Bespoke is open to artists at all career stages.

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### **Can international partners be involved?**

Yes. Partner organisations and entities are not restricted by location, however, the artist must be an Australian citizen or permanent resident.

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## **I'm a partner. We don't have a specific artist in mind yet. Can we still apply?**

The EOI requires both a partner and an artist to make a submission, so a confirmed artistic collaborator is needed at this stage. If you'd like help thinking through potential artist connections, get in touch - ANAT may be able to assist.

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## **Timing & Process**

### **When can we submit?**

EOIs are accepted year round for projects intended to begin the following year. Your EOI must be received by 1 September of the current year. Projects supported through the Bespoke program can begin from 2027.

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### **How long does the process take?**

ANAT will respond to your Phase 1 EOI within 6 weeks. Shortlisted applicants progress to Phase 2 and will be reviewed by November or early December, with successful projects confirmed and agreements finalised ahead of the project start date.

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### **What is the two-phase process?**

Phase 1: Submit the online EOI form. ANAT reviews and responds within 6 weeks.

Phase 2: Shortlisted applicants are invited to develop a fuller proposal, reviewed by ANAT and independent sector experts by November or early December. A selected project will then move into agreement and activation the following year.

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## **The EOI Form**

### **What does the EOI form ask for?**

- Contact details for the partner and artist
- CVs (one page each)
- A project overview (up to 350 words) covering the concept, partnership benefits, funding indication and proposed project dates

- One supporting document providing artistic and project support material (up to 3 pages, PDF or Word)
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### **Do we need a fully developed idea to apply?**

No. The EOI is an early expression of intent - you don't need to have a finalised outcome in mind, although a clear concept and sense of what you wish to explore is required.

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### **Do we need to submit a budget?**

Not at this stage. An indication of your funding source, approximate amount and estimated total expenditure is all that's required. A detailed budget is only needed if you progress to Phase 2.

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### **What should the supporting document show?**

One document, up to 3 pages, that best demonstrates your project idea. This could include indicative artwork and project images, video or audio links (up to 3 mins - note relevant timestamps if longer), written or other relevant materials.

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### **Can we save the form and return to it?**

Yes - the online form saves via a unique URL link. You'll need to provide an email address to use this feature. We also recommend keeping a copy of your responses in a separate document saved to your computer as you go.

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### **How will we know our EOI was received?**

You'll receive an automatic email confirmation on submission. If it doesn't appear, check your junk or spam folder before contacting us.

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## **Partnership & Investment**

### **What are partners expected to contribute?**

A combination of financial support (from funding contributions, commissions, project-specific cash) and in-kind support (facilities,

equipment, staff time, expertise, research access etc.). The mix depends on the project's needs and scope.

As part of the project budget, artists are paid an artist fee at NAVA recommended rates and an agreed portion is also allocated to ANAT for its support related to the project.

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### **Is there a minimum funding amount required?**

There is no fixed minimum. Funding expectations are discussed and agreed with ANAT based on the scope and needs of the project. Contributions can be leveraged alongside other funding sources.

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### **What do partners get out of it?**

Reciprocal engagement with leading artists brings critical, ethical and cultural perspectives into innovation processes early. Artists can translate complex ideas into accessible, compelling forms that strengthen communication, public engagement and trust.

Partners also gain tailored project development aligned to their strategic priorities, interdisciplinary knowledge exchange, and visibility across ANAT's national and international networks - backed by almost 40 years at the intersection of art, science and technology.

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### **Who owns the outcomes - the artist, the partner, or ANAT?**

Intellectual property and outcome ownership are always owned by the artistic and project creators, and this will be clearly set out in the project agreement. ANAT works with all parties to ensure arrangements are fair, transparent and agreed before work begins.

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### **Does the project have to result in a public outcome?**

No. Public outcomes are encouraged when appropriate, but not required. If the core inquiry is better served by research, process or internal exchange, that's a valid outcome for Bespoke.

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## **Accessibility & Contact**

### **What if the online form doesn't work for us?**

The form meets WCAG 2.1 AA accessibility standards. If it doesn't suit your needs to easily make a submission, a Word document version is available on request, and ANAT will consider other formats wherever possible. Contact us to discuss.

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### **We have more questions. Who do we contact?**

Reach out to our friendly staff:

Email: [apply@anat.org.au](mailto:apply@anat.org.au)

Telephone: 08 8231 9037

Or visit [anat.org.au/anat-bespoke](https://anat.org.au/anat-bespoke) for guidelines and past project examples.